星の砂漠

タルシャス・ナイト

船戸 明里

友谷 蒼

船戸 明里【ふなとあかり】　Akari Funato

1993年ゲーム雑誌でデビュー。
その後、ゲームソフト制作に参加したり小説の挿絵を描いたり
画面を描いたりアレやコレやで代表作は現在連載中。
ホームページは「ひまわりらんぷ」
http://www.ne.jp/asahi/orange/lamp/

友谷 蒼【ゆうやあおい】　Aoi Yuya

第二回スニーカー大賞奨励賞受賞。そこから今に至るまでの記憶が曖昧。アルツハイマーを疑っている。著書に「エウリディケの娘」（エニックス）「若草一家でいこう！」（角川書店）など。

Cover Design
秋山美保

BROUGHT TO YOU BY
INANE
#MANGAREADERS@IRC.MIRCX.COM

星の砂漠

HOUSHI NO SABAKU

NOTE: HOUSHI NO SABAKU TRANSLATES INTO DESERT OF STARS

タルシャス・ナイト

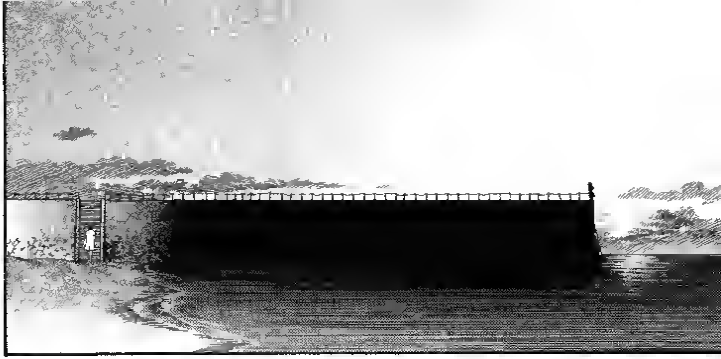
TALSHAS NIGHT

船戸明里
原案・友谷蒼

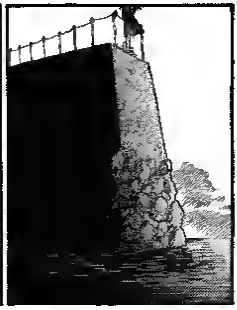
BY FUNATO AKARI,
ORIGINAL WORK BY YUUYA AOI

SCANNED AND EDITED BY
SAIYUKI17

TRANSLATED BY JANET LOSEY
HTTP://MOONREADING.LUNARPAGES.COM



IF YOU FALL, YOU WOULD DIE...



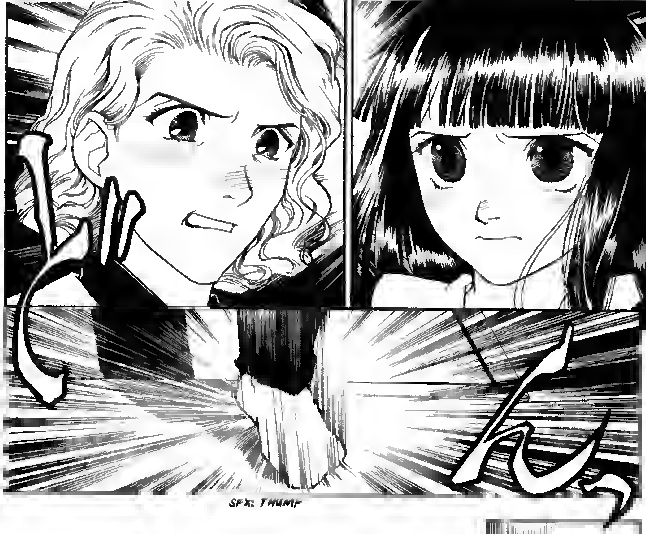
WHAT WOULDN'T BE DULL?
AND DROWNING IN YOUR SCHOOL UNIFORM ON THE VERY DAY OF THE SCHOOL ENTRANCE CEREMONY IS KIND OF DULL.
THE OCEAN IS COLD IN SPRING.
ばヤ
SFX: FLAP
FREEZING TO DEATH COUNTING THE STARS.
I SUPPOSE
DO YOU KNOW ORION?
THAT BRIGHT ONE ON ITS LEFT SIDE IS PROCYON
AND ABOVE THAT ARE CASTOR AND POLLUX
PART OF GEMINI CONSTELLATION, ALSO CALLED THE THIRD ZODIAC.
KENJI.
!?

WHERE? THERE'S NO ONE...
WHAT?
IT'S MY LITTLE BROTHER GOODBYE
SFX: THUD
SFX: SQUEAK
MANAA!!
AMAZING HOW DID YOU KNOW?
BECAUSE WE'RE TWINS

GOOD NIGHT, MANA-CHAN.
I'M SAWATARI HITOSHI.
GOODBYE.
TWINS, HM...?
!!
ズ

SFX: SQUEAK
SFX: THUMP
WHO WERE YOU TALKING TO BACK THERE?
A STRANGER
KENJI, HAVE SOME SYMPATHY TO THE TREE...
IF HE WAS A PSYCHO, YOU WOULD HAVE BEEN RAPED!!
IT DOESN'T REALLY MATTER
YOU NEVER THINK ABOUT THESE THINGS, MANA!!
.....
I HAVE TO RELY ON YOU HERE, YOU KNOW...
SO WHERE DID YOU GO TODAY?
THE OCEAN.
SINCE MORNING? ALL DAY?!
MM-HM

MELODY
KIZAKI FUMIKO MANAMI KEWJI


SFX: THUMP

THERE YOU GO
キュッ
SHE HAD AN ANEMIA ATTACK AND WAS ASLEEP.
WHAT ABOUT MANA'S NAME CARD?
AH, THANKS!
SFX: POKE
SHE'S A GIRL SHE CAN DO IT HERSELF
SO, WH, IT'S FOR DINNER?

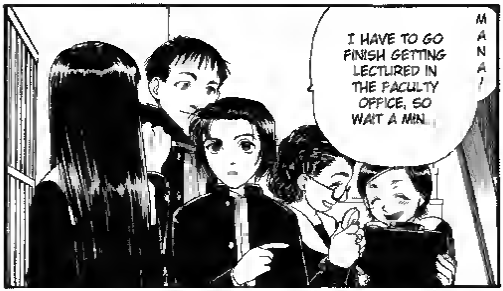
……
ごろん
ガサ

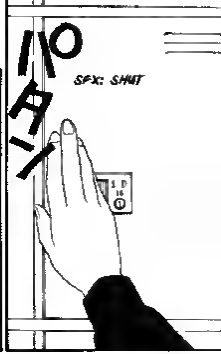
SO FAST!!
AWWW, NOT FIRST?!
KENJI! JUST NOW, YOU GOT THIRD PLACE IN THIS GRADE
SFX: WAHAHAHA
わはは
DID YOU OVEREAT!?
KIZAKI-SAN IS FAST TOO, ISN'T SHE?
KIZAKI-SAN IS GOOD AT EVERYTHING, ISN'T SHE. IT MAKES ME FEEL SO SMALL

SHE'S ON SUCH A DIFFERENT LEVEL, WE CAN'T EVEN TALK TO HER...
WHY'S THAT?
WE'RE NOT SMART OR PRETTY LIKE SHE IS.
GOOD LOOKIN' FRESHMEN THIS YEAR
LIKE THAT LONG-HAIRED ONE
NICE LEGS! I WANT TO TOUCH...
...KENJI?
LOOKS TIGHT LIKE SHE'S NEVER BEEN USED
MORON, WHEN YOU GO OUT AND SAY IT, THEY END UP BEING SECOND-HAND!

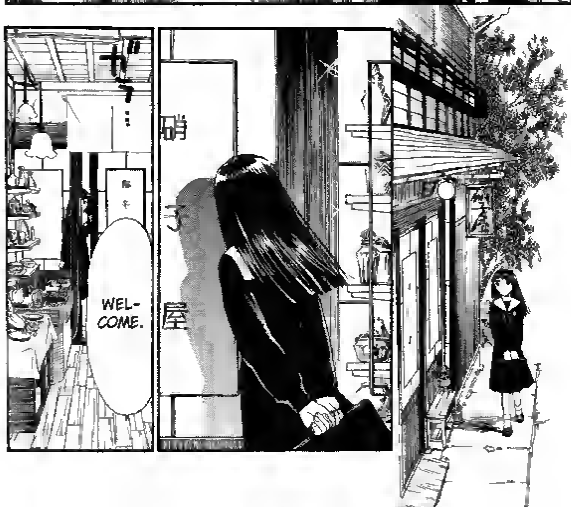
THEN, HOW ABOUT WE GET IT ON...
!!
KENJI! STOP!! DON'T YOU KNOW THEY'RE SENIORS?!
TAP TAP
YOU HAVE TO GET THROUGH ME.
IF YOU'RE GOING TO TRY ANY SHIT WITH HER,
INTERESTING WHY DON'T YOU TELL US WHAT YOU'RE GONNA DO?
WHAT'S WITH THIS LITTLE PUNK?!
CH...
163cm

...!!
DAMN YOU!!
HMPH.
HEY! YOU OVER THERE, WHAT ARE YOU DOING?!


MANA!
I HAVE TO GO FINISH GETTING LECTURED IN THE FACULTY OFFICE, SO WAIT A MIN.


SFX: SHUT

I CAN GO HOME ALONE


WEL-COME.

R
R
R
R
!
OH? YOU'RE...
HELLO, KIZAKI RESIDENCE!!
KENJI, ARE YOU GOING OUT?
I DON'T NEED DINNER!
...I MEAN,
I'M GOING OVER TO THE K...S' HOUSE.
MINA!! ARE YOU HERE?!
I'M ON MY WAY!!
OKAY

THIS IS KAWAI. IS KENJI-KUN
KIZAKI RESI-DENCE
RRR
IT'S AS IF HE'S A CANNONBALL
Box Asayuki
IS THAT SO? YOU'RE KIZAKI ASAYUKI'S DAUGHTER?
IS MY FATHER FAMOUS?
WELL... I'M ONLY PART-TIME SO I DON'T KNOW ALL THE DETAILS,
BUT, I CAN SEE THE APPEAL OF THE GLASSWARE MR KIZAKI MAKES
DO YOU LIKE GLASS?
IT'S A NEW PIECE THAT CAME IN THIS MORNING
THIS... IT'S MY FATHER'S...

...IT LOOKS LIKE A STAR.
A STAR?
十月
売約済
TAG: SOLD

YOU CAN PAY FOR IT WHENEVER IT'S MOST CONVENIENT
YOU SHOULD GET HOME BEFORE THE SUN SETS
TAG KIZAKI MANA-SAMA
木崎まな様
!
THANK YOU VERY MUCH.
ガラガラ…
SFX: CLATTER CLATTER

GOOD NIGHT.
THANK YOU.
GOOD NIGHT, MANA-CHAN
UGH ..

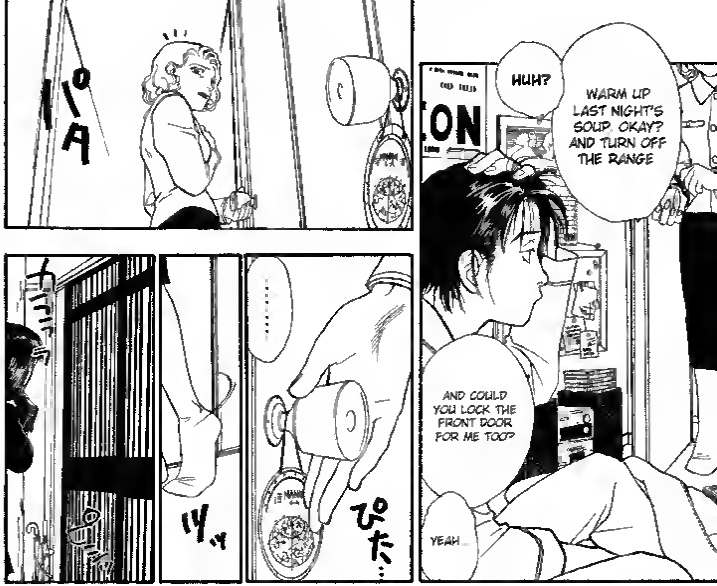
SFX: THUD THUD THUD
YOU CAME HOME?
MANAMI?

THAT'S
IF YOU FEEL GUILTY, YOU SHOULDN'T HAVE DONE IT, SHOULD YOU?
SNEAKING AROUND, HIDING FROM YOUR MOTHER...

WHAT MAKES YOU SO UNHAPPY WITH ME?!
YOU'VE ALWAYS BEEN LIKE THIS! WHAT ARE YOU THINKING?!
MOM!!

MOM...
I HAVE WORK EARLY TOMORROW...
...I'M GOING TO BED...
MANA, I'M SORRY MOM'S IN A BAD MOOD
MOM, I'M GOING TO APOLOGIZE MOM!
WHY ARE YOU APOLOGIZING?
JUST NOW, MOM FOUND OUT THAT I WENT TO SEE DAD WITHOUT TELLING HER

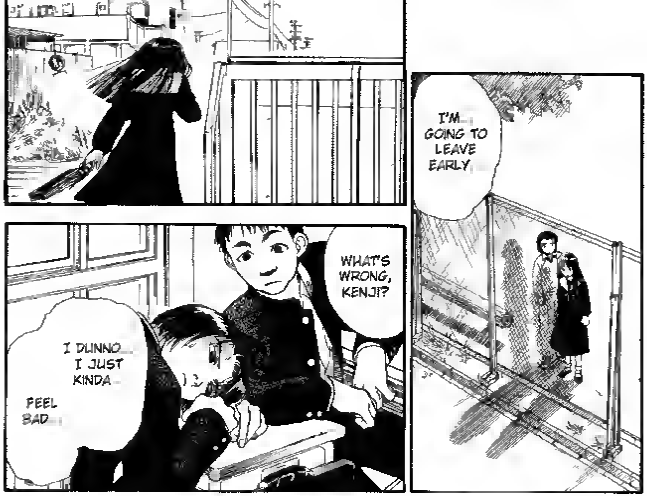
MANA, YOU WEREN'T HERE, RIGHT? I LOOKED FOR YOU
WHEN?!
YOU SAW FATHER?
MANA
YOU CAN SEE HIM NEXT TIME.
WHEN IS NEXT TIME?
WHY? WHY JUST KENJI?
なんで健司だけなの？


パタ
HUH?
WARM UP LAST NIGHT'S SOUP, OKAY? AND TURN OFF THE RANGE
AND COULD YOU LOCK THE FRONT DOOR FOR ME TOO?
YEAH...
カラ
……
ぴた…
SFX: SLIDE

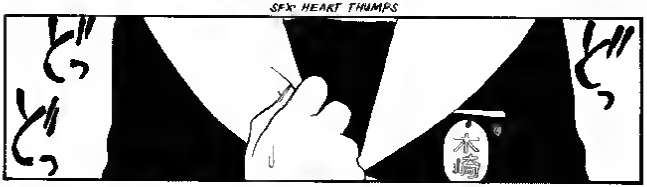
MANA, BREAKFAST!!
!!
SHE'S SKIPPING, I GUESS...
IT'S NOT MY FAULT IF YOU PASS OUT
ガラ
ピシャ

?
CHIRP
CHIRP
CHIRP
KIZAKI-SAN, IF YOU REALLY DON'T FEEL WELL YOU CAN GO TO THE INFIRMARY
YAU CAN TAKE A BREAK
THIS IS THE ONLY ONE THAT WASN'T SMASHED
SFX: SUDDENLY ILL
!?
WHAT IS IT?
THAT'S THE ONE THAT WE FOUND TOGETHER, RIGHT?

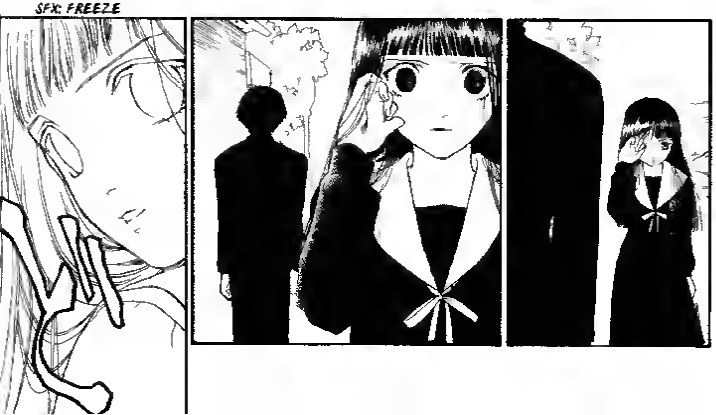
THIS'S BECAUSE YOU SKIPPED BREAKFAST, STUPID!!
WHAT'S WRONG?
CAN YOU STAND BY YOURSELF?
MANA?
!?
MANA!?



SFX: HEART THUMPS



SFX: FREEZE



コチ
SFX: CLICK
SFX: CLICK CLICK CLICK CLICK
コチ
コチ
コチ
SFX: REACHES OUT

ドン
ガッ
ドン

WELCOME! HAVE YOU COME ON AN ERRAND?
SFX: THUMP
SFX: EXHAUSTED
MISS?
SFX: WHIRL
AH... WELCOME.

OOYA-SAN, HOW ABOUT MACKEREL MISO TONIGHT?
AND WE HAVE THE GINGER FROM LAST NIGHT...
...I SAID I'M FINE.
YOU DON'T LOOK FINE.
PUT THIS ON
WHERE'S YOUR HOUSE?
...I'M SORRY
ドシャーン

THANK YOU VERY MUCH.

SFX: CLATTER
カタ
SFX: CLICK
チ
SFX: THUD THUD
トン トン
WHO'S THERE?!
SFX: THUD
ドン
ドドド

MANA-CHAN!!
SFX: ZZ-ZZ-ZZ-ZZ-ZTT
チチチ
SFX: CRACK

SFX: ROAR
SFX: KYAA-!
MANA!

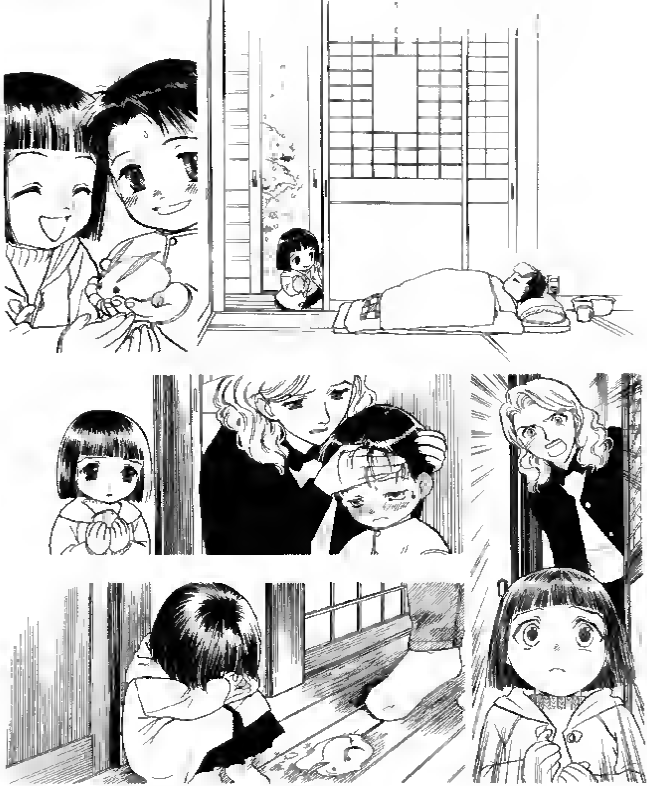
...!!
SFX THUD THUD
SFX ROAR

WHAT ARE YOU!?

SAY,
HAVE YOU SEEN A YELLOW JEWEL— ABOUT THIS SIZE?
WHAT. ARE YOUTALKING LIKE YOU'RE HALF ASLEEP!
GET OUTTA THE WAY!!
I DON'T HAVE TIME FOR THIS!
BUT I FINALLY FOUND A REACTION IT OUGHT TO BE HERE!
I DON'T KNOW!!

ARE YOU LYING?
SFX: DRIP DRIP DRIP
DRIP
DRIP
DRIP
..!!
DAMN YOU!
DON'T TRY TO HIDE IT, BRING IT OUT.

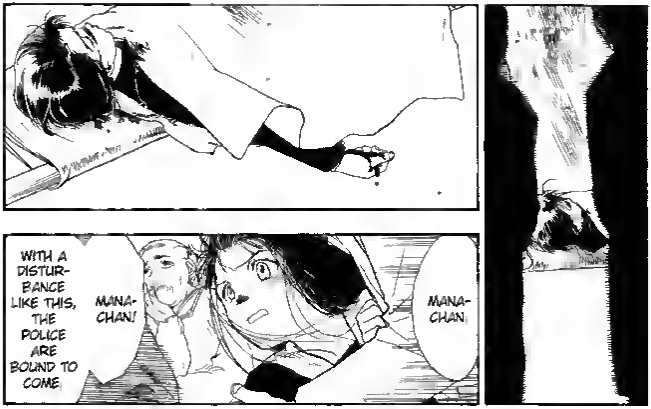
GIVE ME THE
TALSHAS!!

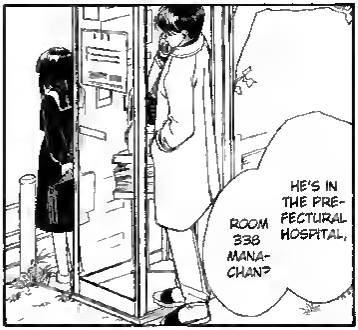


SCANNER AND EDITOR: SAIYUKI17
PROOFREADER: MISAO_CHAN
TRANSLATOR: JANET LOSEY

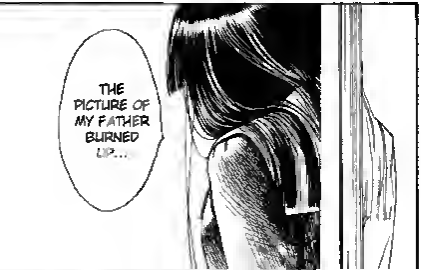
MANA-CHAN?
ARE YOU ALRIGHT?

THAT BLACK MAN BURST INTO FLAMES ..
I HAD MY HANDS FULL TRYING TO GET YOU OUT...


MANA-CHAN!
WITH A DISTURBANCE LIKE THIS, THE POLICE ARE BOUND TO COME.
MANA-CHAN!


ROOM 338 MANA-CHAN?
HE'S IN THE PREFECTURAL HOSPITAL.

HOW SHOULD I EXPLAIN IT TO THEM? DO YOU THINK THEY'LL BELIEVE US?


THE PICTURE OF MY FATHER BURNED UP...

SFX: BEEP BE BEEP BE
SIGN: KIZAKI KENJI
MOTHER,
MOTH--
HE COLLAPSED IN THE MIDDLE OF THE FIRE HIS WHOLE BODY WAS COVERED WITH CUTS...
THEY SAID THE WOUNDS ON HIS LEGS WERE TOO DEEP
EVEN IF THEY HEAL
HE MAY NEVER BE ABLE TO WALK...
MOTHER,
KENJI LOOKS LIKE HE'S DEAD
SFX: UHH

WHY DO YOU ACT THIS WAY,
EVEN AT A TIME LIKE THIS?!
WILL YOU BE STAYING AT A HOTEL TONIGHT?
ニヘラ
MANA-CHAN, WILL YOU BE ALRIGHT BY YOURSELF?
ARE YOU OKAY? AREN'T YOU LONELY?
LONELY? WHAT ARE YOU TALKING ABOUT?
BUT YOU JUST?!
I'M JUST LIKE I ALWAYS AM
?

IS IT GOOD?
AH...
I MESSED UP THE WISH...
...THEY SAID KENJI CAN'T RUN ANYMORE
THE ONE WHO DID THAT TO KENJI...
WAS IT THAT DARK MAN?
IT WAS SOMEONE ELSE
WHEN THE MAN CAUGHT ON FIRE THERE WAS NO ONE IN THE HOUSE...
YOUR BROTHER WAS PROBABLY INJURED AFTER THAT

WILL THAT BLACK MAN COME BACK?
HE'S GONE NOW YOU SHOULD FORGET ABOUT IT
BUT...
THERE WERE A LOT OF THEM, ALL WITH THE SAME FACE AND THE SAME CLOTHES...
WERE THEY HUMAN? THEY COULDN'T BE COULD THEY? YOU SAW THEM. WHAT WERE THEY?
AND BESIDES, IF SOMETHING HAPPENED TO KENJI-- IF HE DIED--
WHAT WOULD I DO?
I'D LOSE HALF OF MYSELF

SAWATARI-SAN?
SAWATARI-SAN
AFTER WE HAVE LUNCH I THOUGHT WE'D GO SHOP...
WHAT IS IT?

WHY DID YOU DO THIS?
SHOULD I HAVE NOT PUT IT IN THERE?
IT'S NOT THAT--
SUCH A PRETTY GREEN...
MY BROTHER AND I ALMOST DROWNED ONCE
JUST WHEN EVERYONE HAD GIVEN UP, WE WASHED UP ONTO THE BEACH TOGETHER.
WHEN THAT HAPPENED, THIS WAS IN BETWEEN OUR LINKED HANDS.
FATHER SAID IT WAS 'A GOOD LUCK CHARM', AND TO TREASURE IT--
WHEN FATHER LEFT THE HOUSE, HE LEFT IT WITH ME
I WAS 5 YEARS OLD.

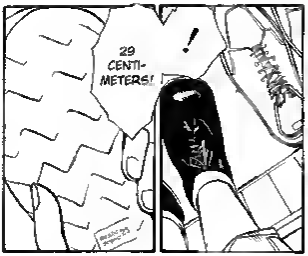
24
23
WHAT WERE YOU DOING THEN?
MY FATHER HAD JUST DIED AND IT WAS VERY HARD FOR ME
SFX: RUFFLE
BUT THAT WAS 10 YEARS AGO, RIGHT?
THAT HAP-PENED 10 YEARS AGO?
HOW OLD WERE YOU THEN, SAWATARI-SAN?
ME? 14
MANA-CHAN,
YOU LIKE GLASS BECAUSE IT REMINDS YOU OF THE STARS, RIGHT?
DON'T EAT BEAD
AND DON'T DRINK GLASS
IS IT THE SAME FOR THAT 'CHARM'?
IS IT A STAR TO YOU?
WHAT DO YOU WANT TO COME TRUE?

I'VE NEVER...
THOUGHT ABOUT THAT...
I HAVE TO GO.
ガタン
WHERE?
THE HOSPITAL!
I FEEL LIKE KENJI IS SEARCHING FOR ME.
MANA-CHAN!

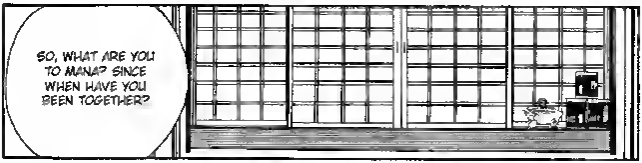
KENJI!
THEY HEALED
MANA, WHO IS THIS GUY?
MANA WHO IS HE?
KENJI!! KENJI YOUR LEGS?!
WHAT HAPPENED TO YOUR LEGS?
NO WAY! BUT...
AT ANY RATE,
I WOKE UP THIS MORNING AND TRIED TAKING OFF THE BANDAGES BECAUSE IT ITCHED SO MUCH I COULDN'T STAND IT

LOOK
MOTHER WAS CRYING... WHY? HOW?
MOM TALKED THEM INTO LETTING ME OUT OF THE HOSPITAL
HOW SHOULD I KNOW? I GOT BETTER.
SEE? NOTHING.
BUT YESTER-DAY...
SO, WHO IS HE MANA?
MAYBE YOU ALL DREAMED IT UP
THEY MUST'VE NOT BEEN VERY BAD CUTS AFTER ALL,
すとん
硝子屋

SIGN. GLASS SHOP


29 CENTI-METERS!
!

YOU WORK HERE?
I STAY HERE AND WORK PART-TIME WELL, COME IN
SINCE LAST WEEK

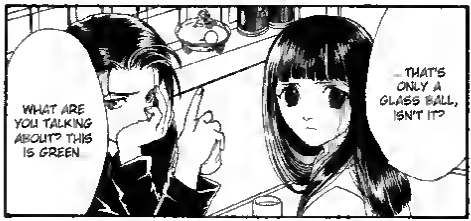

SO, WHAT ARE YOU TO MANA? SINCE WHEN HAVE YOU BEEN TOGETHER?

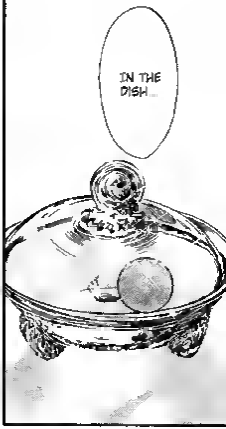
A LITTLE BLOND KID?
YES.
—KENJI, WHO HURT YOU?
DYED BLACK MEN
YESTERDAY HE SAVED ME FROM FRIGHTENING PEOPLE I WAS— SO AFRAID AND WHEN I WENT HOME THEY WERE IN OUR HOUSE

I AM SAWATARI HITOSHI
HELLO
DID YOU COME TO OUR HOUSE YESTERDAY?

A LITTLE BLOND FOREIGNER
HE ACTED LIKE HE WAS LOOKING FOR SOMETHING I THINK-- YEAH, IT WAS A YELLOW JEWEL
.....

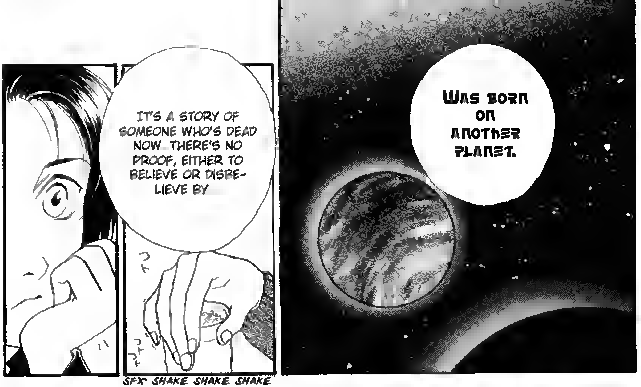
I DIDN'T SEE IT MYSELF. WHEN I REGAINED CONSCIOUSNESS, IT WAS ALREADY...
MANA!
I DON'T KNOW.
HEY, HOW COME OUR HOUSE BURNT DOWN? EXPLAIN IT TO ME.
TALSHAS, HE SAID
... SAWATARI -SAN?
YOU KNOW SOMETHING, DON'T YOU?
NO ONE WILL BELIEVE A STORY LIKE THIS. IT'S BETTER IF YOU FORGOT ABOUT THIS QUICKLY
DON'T SHIT WITH ME!
MANA IS SCARED, I WAS SERIOUSLY INJURED, AND OUR HOUSE BURNED DOWN!
WE HAVE A RIGHT TO KNOW!
THE TALSHAS IS RIGHT HERE.


WHAT ARE YOU TALKING ABOUT? THIS IS GREEN
...THAT'S ONLY A GLASS BALL, ISN'T IT?

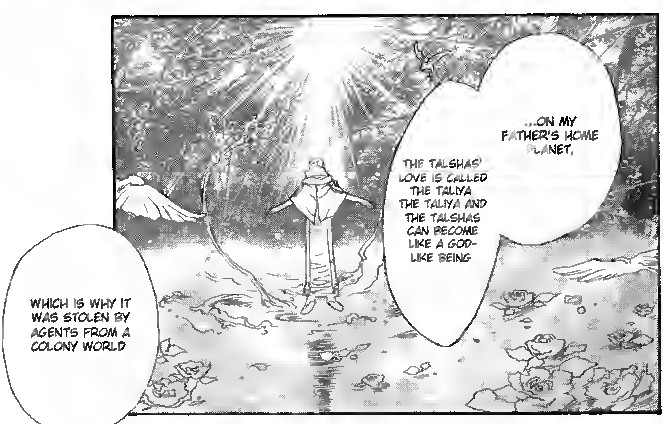

IN THE DISH...

THAT'S RIGHT.

HE SAID IT IS A CRYSTAL THAT FALLS IN LOVE WITH A SINGLE LIFE ONCE EVERY SEVERAL YEARS.
IN THE LANGUAGE OF A DISTANT WORLD, 'TALSHAS' IS WRITTEN AS 'STONE WIND AND THE GODS'
MY DECEASED FATHER WAS ALWAYS TELLING ME--
MY FATHER ...
IF YOU THINK YOU'RE DEALING WITH KIDS AND PLAYING A TRICK ON US...
A DISTANT WORLD? LOVE?


IT'S A STORY OF SOMEONE WHO'S DEAD NOW. THERE'S NO PROOF, EITHER TO BELIEVE OR DISBELIEVE BY
SFX: SHAKE SHAKE SHAKE
WAS BORN ON ANOTHER PLANET.

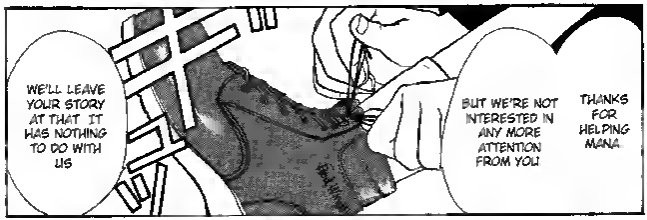
I'M LISTENING.
KEEP GOING
I GUESS I SHOULD STOP AFTER ALL. NO ONE WOULD...


...ON MY FATHER'S HOME PLANET,
THE TALSHAS' LOVE IS CALLED THE TALIYA AND THE TALSHAS CAN BECOME LIKE A GOD-LIKE BEING
WHICH IS WHY IT WAS STOLEN BY AGENTS FROM A COLONY WORLD

THE GROUP THAT ATTACKED YOU TWO YESTERDAY ARE EXACTLY LIKE THE PSEUDO-LIFE FORMS CREATED FROM SAIMA
FROM MY FATHER'S STORY IF YOU BELIEVE THIS THERE IS PROBABLY A CONNECTION
MY FATHER WAS ABLE TO RECOVER IT SOMEHOW, BUT HE FELL TO EARTH
SINCE THEN,
THE WHEREABOUTS OF THE TALISHAS' ARE UNKNOWN
SO ME AND MANA WEREN'T BEING
THREATENED PERSONALLY, RIGHT?
I THOUGHT THAT IT WOULD BE IN YOUR BEST INTERESTS TO GO ON WITHOUT KNOWING THIS IF I COULD MANAGE IT
I'M SORRY THAT I KEPT QUIET ABOUT IT
YOU DON'T HAVE TO AFTER ALL, YOU SAVED ME

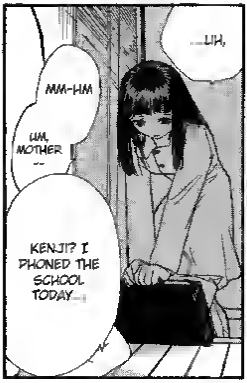
IF THAT MARBLE IS A MEMENTO OF YOUR DAD'S, YOU CAN HAVE IT
SO DON'T INVOLVE US.

WE'RE GOING HOME, MANA.
TO WHERE!?
THE APARTMENT! WE MOVED IN TODAY.
.....
I STILL HAVEN'T THANKED YOU.
I DON'T NEED ANY YOU SHOULD FORGET ABOUT IT


THANKS FOR HELPING MANA.
BUT WE'RE NOT INTERESTED IN ANY MORE ATTENTION FROM YOU.
WE'LL LEAVE YOUR STORY AT THAT. IT HAS NOTHING TO DO WITH US

BYE!
GOODBYE
GOOD NIGHT

GOODBYE
KENJI!
ARE YOU SURE THERE'S NOTHING WRONG WITH YOUR BODY?
I SAID I'M FINE
IF THERE WAS ANYTHING I'D BE SURE TO SAY SO, AND GO TO THE HOSPITAL
IS THAT SO? THEN THAT'S FINE BUT--


...UH,
MM-HM
UM, MOTHER --
KENJI? I PHONED THE SCHOOL TODAY...

WHAT ARE YOU DOING?
HURRY AND COME IN

DINNER TONIGHT IS DELIVERY AT ANY RATE. LET'S EAT SOMETHING GOOD
EH, REALLY? I GET YA, MOM.

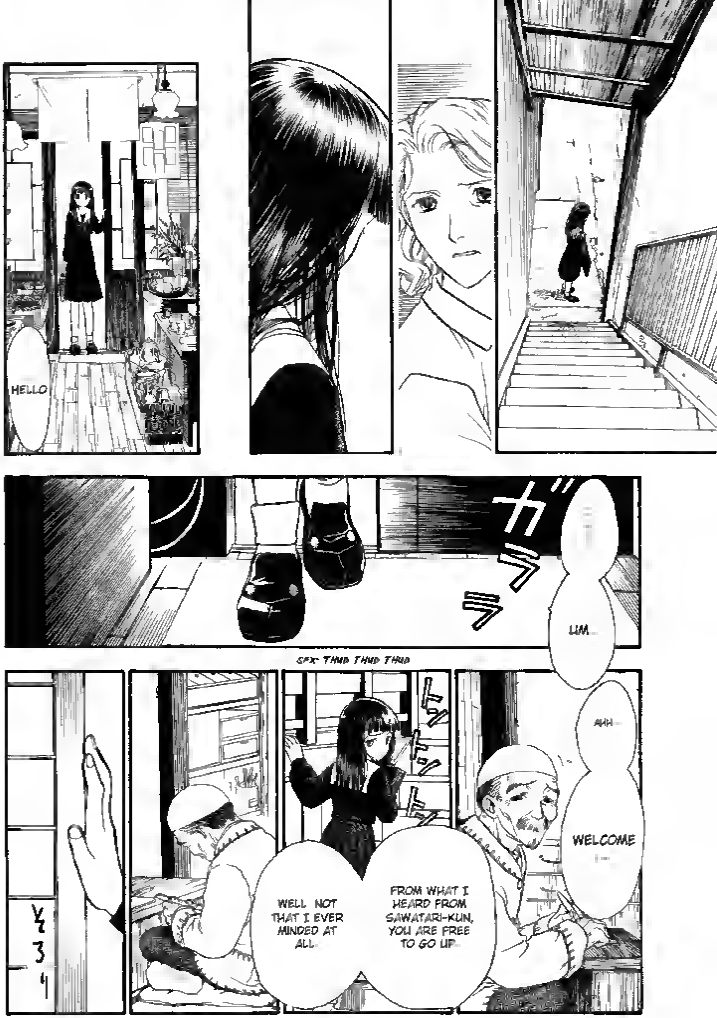
10 YEARS

SFX: PAIN

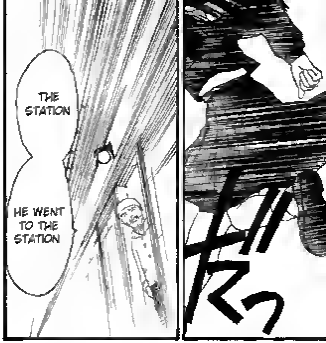
HEY, WHERE'S KIZAKI-SAN?
IF YOU MEAN MANA, SHE WENT TO THE STORE TO BUY BREAD.
KEN--JI-KUN! I MADE AN EXTRA BENTO.
AH ! WOW!
WELL? ARE YOU GRATEFUL?
YOU'RE OUR EXCUSE
キミは口実
EH?!
WHO DO YOU THINK I MADE IT FOR?!
……

HERE YOU GO!
VEGETABLE SANDWICH, SUGAR BREAD, AND TWO MILKS!
WHERE ARE YOU STAYING NOW?
AN APARTMENT IN SAKASHITA
SAY! YOUR HOUSE BURNED DOWN, DIDN'T IT?
CAN I CALL YOU MANA?!
OKAY?!
WHY DON'T WE WALK HOME TOGETHER?
I KNOW THAT PLACE! IT'S ON MY WAY HOME

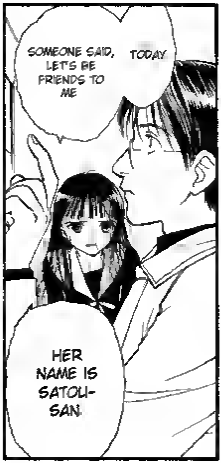
HEY.
KI--ZAKI-SAN! JUST HANGING WITH GIRLS MUST BE LONELY
SFX: BUHAHA
LET US PLAY TOO
WHAT IDIOTS! LET'S GO.
HEY MANA! LET'S BE FRIENDS!
I KNOW WE'LL GET ALONG! IT'S TRUE, I CAN TELL!
IT'S INTUITION!
SEE YOU TOMORROW!!

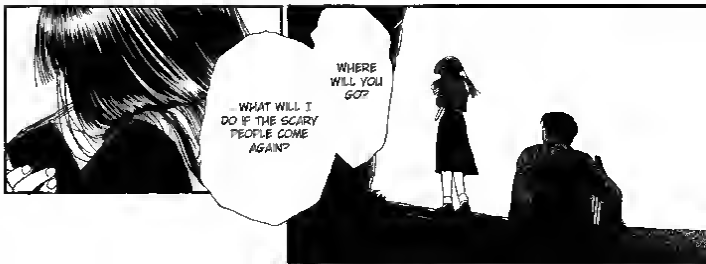

HELLO
ガラ
SFX: THUD THUD THUD
LIM
AAH
WELCOME
FROM WHAT I HEARD FROM SAWATARI-KUN, YOU ARE FREE TO GO UP.
WELL NOT THAT I EVER MINDED AT ALL.
SFX: SLIDE

"AS LONG AS THE TALISMAN'S LIGHT IS WITHIN THE GLASS NONE CAN PERCEIVE IT
DO NOT, IN ANY CIRCUMSTANCES, OPEN THE LID."


THE STATION
HE WENT TO THE STATION

I SEE.
THAT'S GOOD. I HOPE YOU GET ALONG


SOMEONE SAID, LET'S BE FRIENDS TO ME
TODAY.
HER NAME IS SATOU-SAN.


WHERE WILL YOU GO?
...WHAT WILL I DO IF THE SCARY PEOPLE COME AGAIN?

GO HOME. THE SUN IS GOING DOWN
WHERE SHOULD I GO HOME TO.
WHEN MY HOUSE IS BURNT DOWN?!
KENJI-KUN WILL PROTECT YOU. HE WON'T—
WHAT?
DON'T LEAVE ME ALONE.
DON'T LEAVE ME EMPTY.

...I'VE LOST ONE OF MY PAWNS.

DO YOU WISH FOR REIN-FORCE-MENTS?
I DON'T NEED THOSE INCOMPE-TENTS!
THE PROBLEM IS THAT THERE IS SOMEONE ON THIS PLANET WHO CAN DISAS-SEMBLE SAITIA YOU SEE

WHO WAS IT THAT WAS DEFEATED BY THE FIRST PRIEST 30 YEARS AGO?
THOSE INCOMPE-TENT MILITARY
TYPES SHOULD JUST DROP DEAD
WOULD YOU KEEP THE VALUNANS FROM HAVING ENOUGH TIME TO INTERFERE WITH EARTH INSTEAD?
THE THEFT OF THE TALSHAS FAILED JUI WAS NEARLY DESTROYED
TO BE DEFEATED BY A MERE DESCENDANT...
THAT MAN WAS THE DESCENDANT OF A TALIYA. THERE WAS NOT A WORD ABOUT THAT IN THE DATA!
WHO WAS IT THAT RAN BACK HERE, MISSING MOST OF YOUR BODIES?
NEXT TIME I WILL WIN. I SWEAR I'LL KILL HIM

NOTE EDUA (COLONY WORLD)

WILL YOU GO TO YOUR FATHER'S PLACE WITH MANAMI?
I SAID YOU DON'T HAVE TO WORRY ABOUT ME
KENJI...
AFTER DINNER, I'LL GO PICK MANA UP.
I HAVEN'T TREATED YOU TO ANYTHING IN A WHILE. AND THEN THE HOUSE...
SIP
I DON'T KNOW DAD'S CONTACT ADDRESS.
...WE REALLY HAVE LOST EVERYTHING, HAVEN'T WE
...WHAT?!
DO YOU MEAN?
I WOULDN'T KNOW THAT... IT WAS IN THE HOUSE... AH...
BUT ME AND MANA ARE HERE.
ISN'T THAT ENOUGH?

IT'S PITCH DARK
I CAN'T STAND IT
DO YOU LIKE THE OCEAN?
DO YOU, SAWATARI-SAN?

THERE'S ACTUALLY NOT MUCH TO DETERMINE ANYTHING.
IT'S ALL AN ILLUSION
WHEN YOU GO TO THE SEA YOU PROBABLY GET A FEELING OF BEING FILLED
EVEN IF YOU FEEL FILLED
UNDERNEATH IT ALL
THERE IS A VAST DESERT

I HATE THE OCEAN.
WE ALMOST DROWNED WHEN WE WERE LITTLE KIDS.
YOU ALWAYS KNOW.
WELL, WE'RE TWINS
ONE MORNING WHEN I WOKE UP, DAD'S ROOM WAS EMPTY
MOM WAS TIRED FROM NURSING ME AND WOULD ALWAYS FIGHT WITH DAD
AFTER THAT I KEPT GETTING SICK
I CAN'T STAND YOU.
WHY IS MAMA SLEEPING LIKE THAT?
ONLY BAD THINGS HAPPEN WHEN YOU GO TO THE OCEAN
I DON'T BELIEVE THIS PISSES ME OFF...
I APOLOGIZE.
I REALLY WONDER WHY

SCANNED AND EDITED: GAYLIN!!?
TRANSLATOR: JANET LOSEY
PROOF-READER: MIGAO_CHAN

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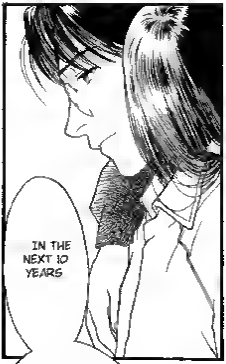
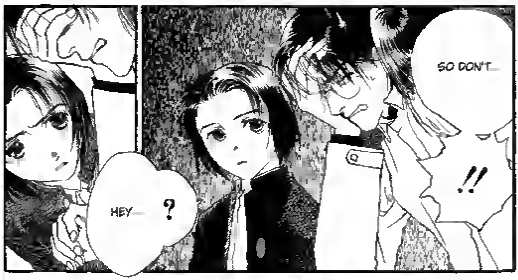
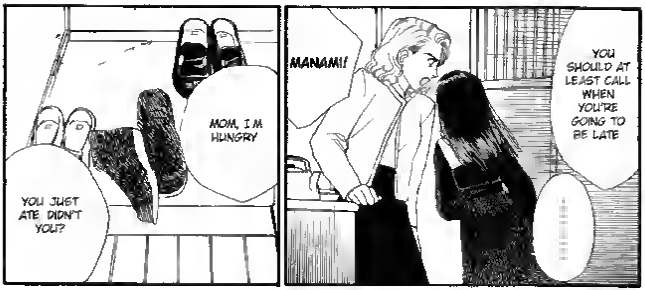
#MANGAREADERS@IRC.IRCHIGHWAY.NET





SAWATARI-SAN?
WHAT'S WRONG DO YOU HAVE A HEADACHE?
IT'S NOTHING I'M FINE


MOM, I'M HUNGRY
YOU JUST ATE, DIDN'T YOU?
MANAMI!
YOU SHOULD AT LEAST CALL WHEN YOU'RE GOING TO BE LATE

DIDN'T YOU SAY YOU HAD QUIT?
IT PISSES ME OFF THAT SHE'S AT YOUR PLACE ONCE I THINK YOU'RE FINALLY GONE!
AS FOR MANA-CHAN I'M JUST TAKING RESPONSIBILITY TO ESCORT HER HOME
BUT THERE WAS NO ONE TO FILL THE POSITION

I'M NOT INTERESTED IN MINORS THOUGH
SHUDDUP YOU SELF-STYLED ALIEN
I'M MORE WORRIED ABOUT LEAVING HER ALONE WITH YOU

GLASS SHOP
硝子屋
MANA, WILL YOU COME TO MY HOUSE TODAY?
WHAT A SHAME! BUT YOU PROMISE NEXT TIME RIGHT?
HEY QUESTION 2
A A B C A I WONDER WHY?
I DUNNO
MANA-CHAN SLEEPS FOR MOST OF THE TIME SHE S HERE
MAYBE BECAUSE THE APARTMENT'S TOO SMALL...
I THOUGHT SHE WAS WITH YOU THE WHOLE TIME...
?
WHERE S MANA?

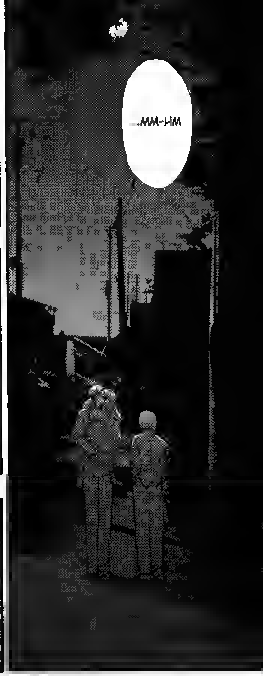
HEY KENJI!
SORRY! I'M GOING AHEAD!
THIS IS BAD. MANA!
KI
KI
チッ
カラ

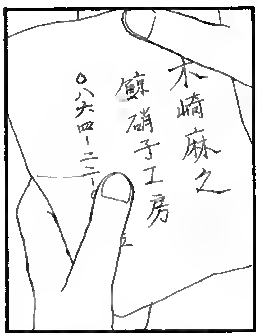
WHAT THE HELL I DON'T GET IT
?
190cm VS 181cm
!
NOTHING
WHAT?
COME TO THE SHOP. I'LL LEND YOU TOWELS AND AN UMBRELLA.
CRAP. IT'S JUST 'CAUSE YOU'RE TALL.
WHAT?
SAWATARI? ANOTHER ONE?

REALLY IT'S NOTHING...
IT'S NOTHING SERIOUS
SFX: RATTLE RATTLE
ガラガラ
WHAT DO YOU THINK IT WAS ABOUT?
I ONLY HEARD A VOICE "I GIVE YOU FREEDOM" AND "THERE IS A CONDITION" IT SAID
WHEN WE WENT TO THE OCEAN, I HAD A DREAM
IT WAS NOTHING BUT A DREAM YOU SHOULD FORGET ABOUT IT

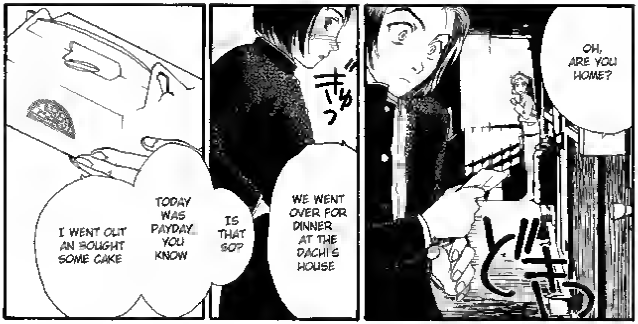
SFX: SIZZLE
TOMORROW.
WOW
YOUR BENTO ARE ALWAYS AMAZING UHUH, MANA
MAKE YOUR OWN!
SHUT-UP-SIN
MANA
I'M GOING TO SATOU-SAN'S HOUSE SHE SAID IT'S IN SAKAIE
SAKAIE IS BY THE MOUNTAIN ISN'T IT?
SFX: CLINK
SFX: CHEW CHEW
IT'S LIKE YOU'RE FORCING YOURSELF ONTO HIM
!?
IT PISSES ME OFSOMEHOW
WHY DO YOU ONLY BABBLE ON LIKE THIS IN FRONT OF HITOSHI?
THIS IS BABBLING ON?!
IT'S 3 O'CLOCK YOU SHOULD GET GOING
AH.
WHY AM I ALWAYS DOING THIS

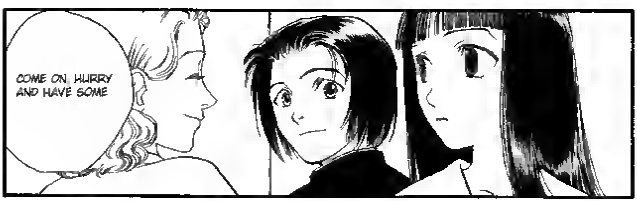
...LIKE THIS
...AND THE FIRE AND THE BLACK MEN?
YOUR DAD WAS PSYCHO
MAYBE IT WAS A DELUSION AFTER ALL?
HM?
THEY MAY HAVE REALLY BEEN A DREAM.

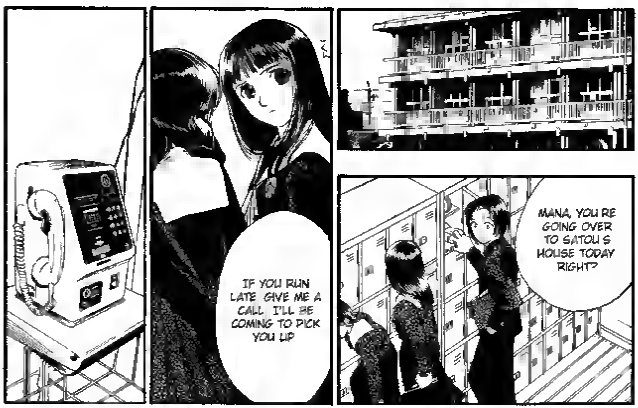




PAPER KIZAKI ASAYUKI KUJIRA
GLASS STUDIO 0864 - 22 - 0

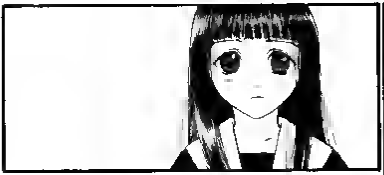

I WENT OUT AN BOUGHT SOME CAKE
TODAY WAS PAYDAY, YOU KNOW
IS THAT SO?
WE WENT OVER FOR DINNER AT THE DACHI'S HOUSE
OH, ARE YOU HOME?


COME ON, HURRY AND HAVE SOME

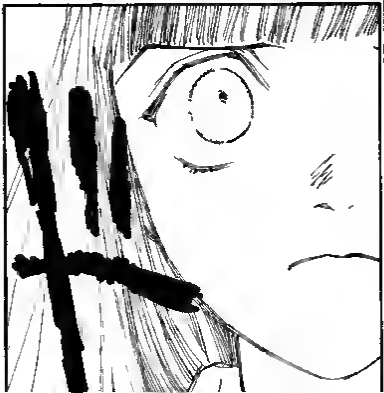

IF YOU RUN LATE GIVE ME A CALL I'LL BE COMING TO PICK YOU UP
MANA, YOU'RE GOING OVER TO SATOU'S HOUSE TODAY RIGHT?

"THIS IS KIZAKI KENJI
MAY I SPEAK WITH KIZAKI ASAYUKI?"
"KIZAKI SPEAKING."
"DAD, OUR HOUSE IS GONE."
THAT'S KIND OF ABRUPT

OH GOOD!



MY HOUSE IS SO BIG AND THERE'S NO ONE IN IT
I'M SO HAPPY YOU'RE COMING, MANA!



WHAT'S WRONG?
MANA?
!?
EW, WHAT IS IT?!
WHAT IS THAT, MANA?!
MANA-!!

GET OUT OF HERE, MANA! DON'T GET SATOU INVOLVED IN THIS TOO!!
SAWATARI-SAN
.....
IF IT ISN'T KIZAKI-SAN
WELL

!!
WH...
WHAT IS THIS THING---
HOW DO YOU BEAT

SFX: COUGH COUGH
KENJI..
KENJI!
KENJI!
WHERE IS MANA-CHAN?!
!!
SFX: CRACK

YOU SEE THIS?
IT'S THE WORK OF THAT KIZAKI KENJI.
THAT WAS PRETTY CRUEL, DON'T YOU THINK?
AND THROBS EVERY NIGHT.
IT HURTS. RIGHT HERE.
AND THAT WE WERE AGAINST A KID MAKES IT WORSE
THE MAIN PART IS A MATTER OF FEELINGS RIGHT?
SO IF HIS KID SISTER DID A LITTLE...
I'M THE ELDER SISTER
WHAT?
WHO CARES WHAT YOU ARE? WE'RE TELLING YOU TO GIVE US AN APOLOGY
STARTING WITH YOUR ATTITUDE!
!!
NO!
YOU ARE WEAK
HUH?

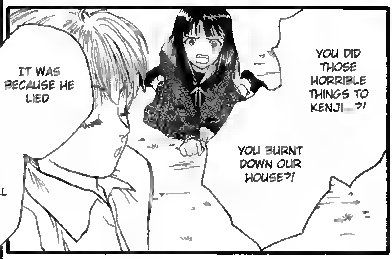
YOU LOST TO THE LIKES OF KENJI
YOU..
BITCH !!
SFX: THU

WHACK
WORTHLESS HUMANS SHOULD LIVE INCONSPICUOUSLY.
LIKE VERMIN
UWA--!

!!
YOU'RE LATE KENJI
YOU... YOU'RE THE ONE FROM...
SFX: GYAAAA!

WHERE IS THE TALSHAS?
I'LL ASK ONE MORE TIME AFTER THIS I'LL KILL YOU
IT WAS BECAUSE HE LIED

BLOND... YOU--


YOU DID THOSE HORRIBLE THINGS TO KENJI...?!
YOU BURNT DOWN OUR HOUSE?!

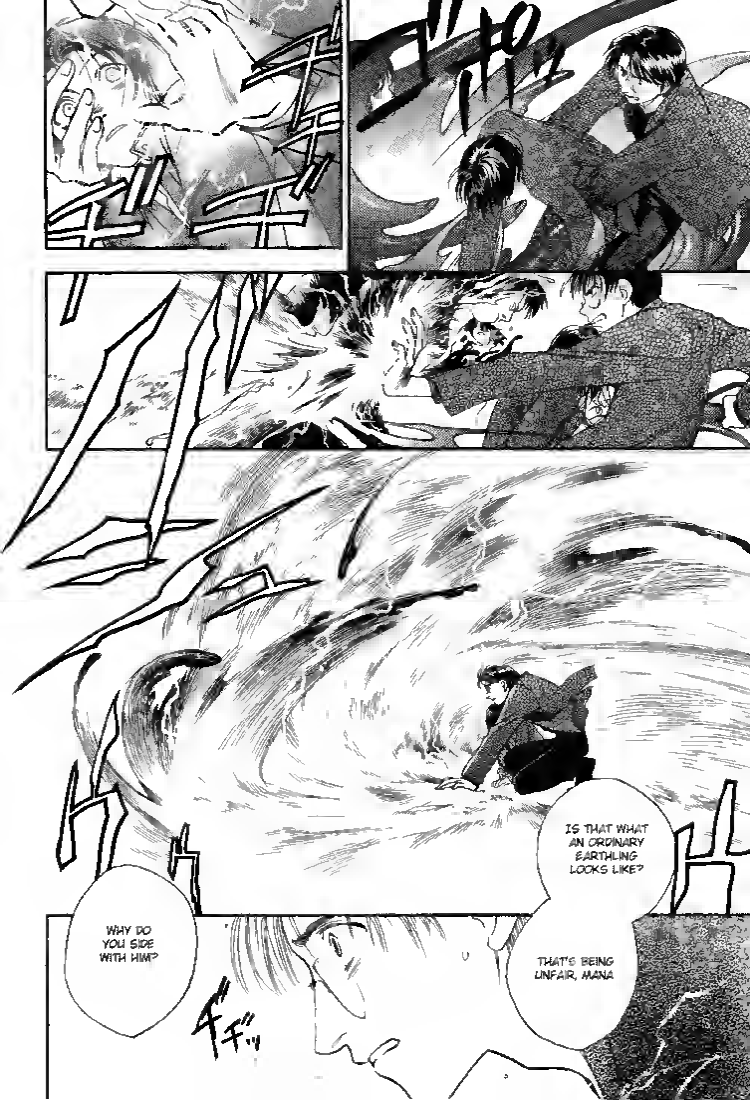
GREEN?!
I SEE GREEN...
!
WHO ARE
NO NOT HIM I SEE NOW...
ALL THAT WAS AT THE HOUSE WAS A GREEN MARBLE!
I TOLD YOU, IT'S NOT HERE!!
KENJI!
SO IT WAS YOU
MANA-CHAN, COME HERE!

!!

MANA!!

THE POOR "BOUND ONE" OF VALUNA
MY NAME IS JUOU OF E'DYUA! I'M PLEASED TO MEET YOU...

WHAT'S WRONG? WHY DON'T YOU TELL THEM ABOUT YOUR CHOSEN LAND?
HITOSHI?
WHAT DOES HE MEAN, BOUND...?
IF YOU ARE CAUGHT BY B'DYUA, THEY WILL USE YOU AS A SOLDIER UNTIL YOU DIE.
WHAT ARE YOU TALKING ABOUT...
YOU REALLY DON'T KNOW?
THEY'LL USE YOU FOREVER AS A SYMBOL!
IF YOU GO WITH SAWATARI YOU'LL BE A DOLL FOR THE AMUSEMENT OF THE OLD MEN IN THE NAME OF GOD
THEN LOOK
KENJI!!


IS THAT WHAT AN ORDINARY EARTHLING LOOKS LIKE?
THAT'S BEING UNFAIR, MANA
WHY DO YOU SIDE WITH HIM?
ギギッ

!?
EVEN THOUGH
HE IS THE SAME AS ME
EXCEPT THAT WE'RE FROM DIFFERENT WORLDS?
DON'T SAY IT!
EVEN THOUGH HE IS A VALUNA AGENT
FOR THE RETRIEVAL OF...THE TALSHAS?

HITOSHI---!
DENY IT!
SAY SOME-THING
SAWATARI-SAN!
SAWATARI-SAN
THAT WAS ALL A LIE WASN'T IT...?
WASN'T IT?
MANA-CHAN.
COME HERE

I'LL TAKE THIS GIRL IN PLACE OF THE TALISHAS
MANA!

MANA!
ン
ハスキン
……
HOW DARE YOU HURT MANA?!
HITOSHI—!
HISTORY, HOW DARE YOU...

YOU MEAN YOURSELF DON'T YOU?
!!
...GOOD NIGHT, KENJI.

忌中
MOTHER, I HAVE TO GO
HITOSHI?!
SOMEONE IS CALLING ME
HITOSHI, YOUR FATHER WAS BORN ON ANOTHER WORLD

HALF BREED THOUGH HE MAY BE,
HE REMAINS THE DESCENDANT OF A TALISA
THE CHILD MUST REPAIR THE SINS OF THE FATHER.
YOU RAN AWAY!
AND FELL TO EARTH
HE TOOK THE TALSHAS AND RAN WITHOUT DELIVERING THE FINAL BLOW TO JUDU
I FOUGHT TO RETURN THE STOLEN TALSHAS TO THE MOTHER WORLD

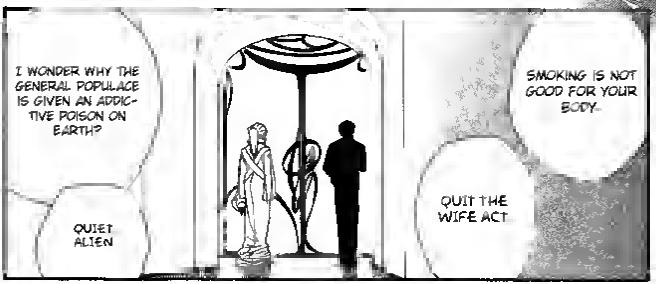
EVEN THE CHILD OF ARC HAS BECOME THIS DOCILE
GIVEN A YEAR
IT'S TIME... GO TO THE PRACTICE FLOOR...
HE MUSTVE FINALLY COME TO REALIZE HIS PLACE
THE SON OF THE TRAITOR...
EPIC SPLATTER

DO YOU WANT TO RETURN TO EARTH?
VERY WELL, WE GIVE YOU FREEDOM, CHILD OF ARC.
キリ
キリ
キリ
キン
ズキン
HOWEVER THERE IS A CONDITION
ズキン
SEARCH OUT THE TALISMAN STILL LOST BY YOUR FATHER'S THEFT,
AND PRESENT IT TO US. IN THAT EVENT, WE SHALL CONSIDER REMOVING THE SPIKE
FROM YOUR BRAIN

YOU CAN'T EVEN KEEP YOUR PROMISES..!!
JU...
JUDU YOUR ORDERS--
I ALREADY HAVE WHAT I WANTED
I AM NOT GOING TO LISTEN TO YOU ANYMORE!
JUI WILL AWAKEN ANY TIME NOW.
YOU PEOPLE TELL NOTHING BUT LIES!
I HATE YOU!!
I HATE THEM..
!

NO ONE'S GOING TO COME RESCUE YOU, MANA.
KENJI DOESN'T HAVE THE MEANS,
AND IF SAWATARI JUST GETS HIS HANDS ON THE TALISMAS,
HE HAS NO MORE USE FOR YOU!
!!
WHERE
IS THIS?!

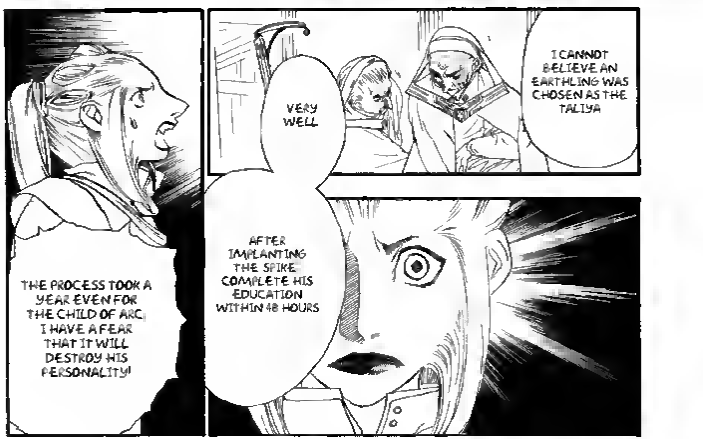
THE FOREIGN SUBSTANCE OF THE SHIP
PLEASE CHECK IT AGAINST THE SURFACE DATA FROM ONE HOUR BEFORE
HE HAS NOT YET LEFT EARTH'S ATMO-SPHERE.
IT SEEMS HE HAS ONLY MOVED TO ANOTHER CONTINENT
CHILD OF ARC! THE ELDER SUMMONS YOU.


I WONDER WHY THE GENERAL POPULACE IS GIVEN AN ADDIC-TIVE POISON ON EARTH?
QUIET ALIEN
SMOKING IS NOT GOOD FOR YOUR BODY.
QUIT THE WIFE ACT

ガコン
THE PHYSICIAN ENTERS WITH THE CHILD OF ARC

THIS VULGAR INFERIOR CREATURE IS THE TALIYA?
LET ME OUTTA HERE!
DAMN IT!
YOU DESIRE PROOF?
THE GENETIC ALTERATIONS AND SPECIAL ABILITIES CHARACTERISTIC OF THE TALIYA ARE YET TO BE CONFIRMED

EVEN IF THIS BOY IS THE TALIYA,
THERE SHOULD STILL BE SOME TIME UNTIL THE CHANGE IS COMPLETE
AH...
UGH!


I CANNOT BELIEVE AN EARTHLING WAS CHOSEN AS THE TALIYA
VERY WELL
AFTER IMPLANTING THE SPIKE, COMPLETE HIS EDUCATION WITHIN 48 HOURS
THE PROCESS TOOK A YEAR EVEN FOR THE CHILD OF ARC. I HAVE A FEAR THAT IT WILL DESTROY HIS PERSONALITY!

ELDER.
THE TALSHAS IS IN THE POSSESSION OF THE TALIYA'S SISTER, WHO WAS ABDUCTED BY JUDU.
JUDU? THE GOLD CHILD, YOU MEAN?
I DO NOT CARE.
ALL THE PEOPLE WANT IS GOD.
AND? WHAT GUARANTEE IS THERE THAT YOU WON'T BETRAY US AS ARC DID?
PLEASE PERMIT ME TO ELIMINATE JUDU AND RETRIEVE THE TALSHAS.
IT IS OF COURSE A MATTER OF WHETHER YOU HAVE THE CONFIDENCE TO FACE JUDU OR NOT
IF YOU'RE THAT CONCERNED WHY DON'T YOU GO?
THAT'S ENOUGH!
YOU!!

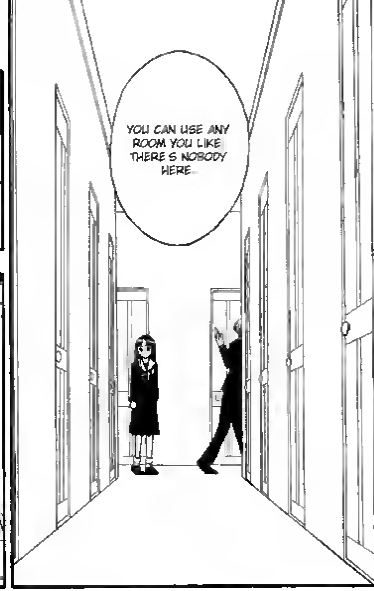
I GRANT YOU PERMISSION BE CERTAIN TO RETURN WITH IT
THE ELECTROLYSIS TECHNIQUE IS THE CHILD OF ARC
RIGHT NOW THE ONLY ONE WHO CARRIES THE BLOOD OF THE TALIYA AND THE ONLY ONE THAT POSSESSES
THE PHYSICIAN SHOULD HOLD HER TONGUE ALL YOU NEED TO DO IS CARE FOR THE UNDERLINGS AND INSERT SPIKES
!
THE TEMPLE IS IN A BAD WAY THE ANTI ESTAB-LISHMENT..
YOU NEEDN'T ASK ANY MORE QUES-TIONS
WHY ARE YOU IN SUCH A HURRY?
ORDINARILY, A 'SPIKE CHIP WILL BE BURIED IN YOUR BRAIN
IT RELAYS YOUR CURRENT POSITION OR FACT OF YOUR DEATH AND ADDITIONALLY CAUSES ARTIFICIAL HEADACHES
WHAT'S GOING TO HAPPEN TO ME?
WHAT A DULL LINE
TRAITOR

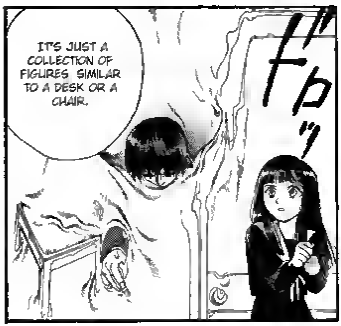
MANA, YOU SHOULD HATE SAWATARI
THIS WHOLE TIME HE'S BEEN DECEIVING YOU AND TELLING YOU LIES
YOU PRETENDED TO BE SATOU-SAN
BUT I WANTED TO TRY GOING TO SCHOOL
AND I WANTED TO BE YOUR FRIEND
THEY SAID I WAS CREATED ONLY TO KILL VALINAN TALIYAS
AND YET I'VE NEVER MET A TALIYA BEFORE
ALL THIS TIME I'VE BEEN EMPTY! CAN YOU BELIEVE THAT?!
I'VE THOUGHT ABOUT THE TALIYA A LOT THE PAST FEW HUNDRED YEARS. I'VE BEEN WAITING SO LONG I GOT TIRED OF WAITING
BUT

AT LAST THE TALSHAS HAS TURNED GREEN!
IT HAS FALLEN IN LOVE WITH A SINGLE LIFE ON THIS WORLD SO FAR REMOVED FROM VALUNA
VALUNA, E'DYUA OR THE WAR DOESN'T MATTER ANYMORE!
FOR THE FIRST TIME SINCE I WAS BORN I'VE MET SOMEONE WHO IS MY EQUAL!
THAT'S RIGHT, MANA!
I'VE BEEN ANXIOUSLY WAITING FOR THE TALIYA
JUST LIKE THE TALSHAS SO I CAN TELL!
YOU ARE THE TALIYA! I'VE WANTED TO MEET YOU FOR SO LONG!
WHAT DO YOU LIKE MANA?
MY SHIP IS MADE OF SAITIA, SO I CAN CHANGE IT'S APPEARANCE AT WILL
IT'S NOT ME..

COME, YOUR HIGHNESS!
I HEAR THE NIGHTS ARE VERY COLD.
SINCE IT'S THE DESERT, I GUESS IT SHOULD BE A CASTLE
AN IVORY TOWER? A MOON SHIP?
I'M NOT THE TALIYA!
JUOU!
.....
DESERTS ARE ALWAYS LANDS OF BEGINNING.
WHERE THE LION OF FLAME AWAKES, AND WHERE THE STAR PRINCE SLEEPS...
THE SMELL OF THE OCEAN...

THE BLACK ISN'T A PERSON IT DOESN'T HAVE A BRAIN
BUT THE BLACK MEN...

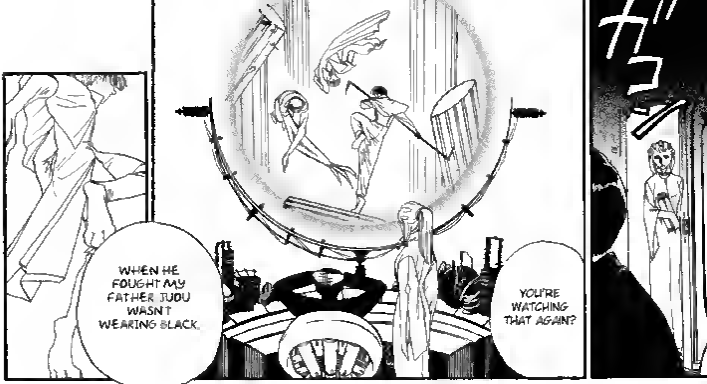

YOU CAN USE ANY ROOM YOU LIKE THERE'S NOBODY HERE...


IT'S JUST A COLLECTION OF FIGURES SIMILAR TO A DESK OR A CHAIR.
ガラッ

THAT'S WHY I'M MADE FROM 'GOLD' SATTA OF THE HIGHEST PURITY.
THE ONLY ONES WITH REAL HUMAN MINDS ARE JUJI AND ME...

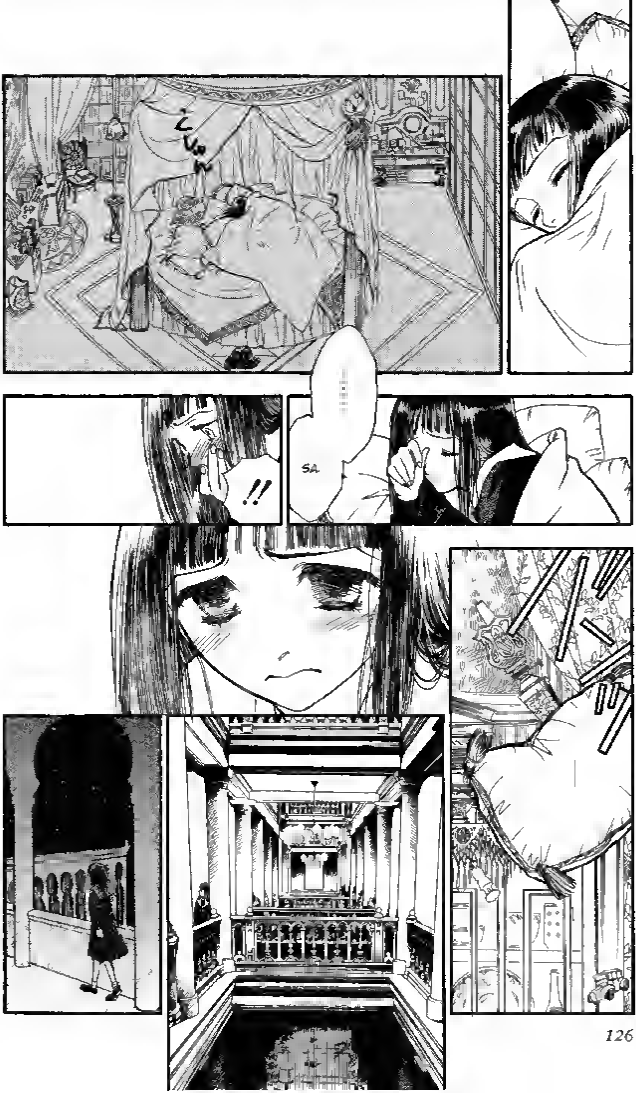
SO EVEN SATOU-SAN ISN'T A LIE!
SO WE TAKE WHATEVER SHAPE IS THE MOST COMFORTABLE
WE DON'T HAVE ANY FIXED FORM.

DO YOU?
OH, YES!
DO YOU WANT TO SEE WHAT JUJI LOOKS LIKE?
THIS IS JUJI IN PERSON. HE'S HANDSOME WITH SILVER HAIR...
MY LITTLE BROTHER, WHO SHOULD HAVE BEEN REPAIRED IN EXCHANGE FOR THE TALISHAS
!!
IT'S ALRIGHT I'M NOT ALONE ANYMORE...
I HAVE YOU NOW MANA.


WHEN HE FOUGHT MY FATHER JUDU WASN'T WEARING BLACK.
YOU'RE WATCHING THAT AGAIN?

THAT MILITARY STATE PROBABLY VALUES ITS MONEY
WHY DON'T THEY MASS PRODUCE THE GOLD CHILD IF THAT IS ALL THEY CAN USE IT FOR?
WHAT ABOUT THE COST?
NO MATTER HOW MUCH YOU INVESTIGATE THE BATTLE RECORDINGS NO GOLD CHILD OTHER THAN JUDU WILL APPEAR.
AND BLACK AND SILVER AS WELL.
AND HERE I WAS FINALLY SPEAKING (G) IN JAPANESE...
HITOSHI.
YOU SHOULD GO AND CHOOSE SOMEONE AS A GUARD.
THE ACCIDENTAL PRODUCT GOLD SAITIA, CAN'T BE MADE AGAIN
IT'S UNLIKELY THAT THEY CAN REPLENISH THE PARTS OF JUDU'S BODY THAT MY FATHER DISASSEMBLED
WHAT IF IT WAS AN ACCIDENTAL VARIANT?

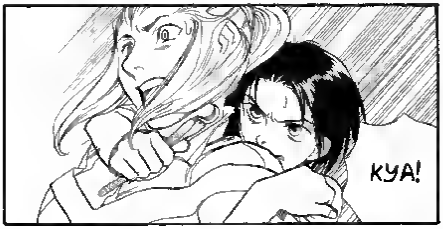
HAVING LOST THE TRUMP CARD THEY CALL THE TALISMAS VALUNA HAS LOST THE BALANCE OF POWER WITH BYDYUA AND IS ON THE VERGE OF COLLAPSE
THIS IS PROBABLY THE OUTCOME MY FATHER INTENDED!
YOU HAVE SERVED US WELL! WHY DO YOU ATTACK YOURSELF?!
WHO WOULD HELP THE SON OF THE TRAITOR?
NO, MITOSHI, THE FACT IS
BUT WHAT ABOUT THE REALITY?
ALL THAT I HAVE DONE WOULDN'T CHANGE THE NAME ON MY BACK
AT THIS POINT
MINA...

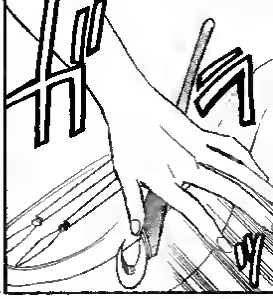

SA
!!

カッ
ン
！
ヒュウッ
カシャーン
……？
がくっ
IF YOU FALL, YOU WOULD DIE...
ARE YOU WORRIED ABOUT ME?
YOU'RE SO KIND, MANA.
THE GLASS...
GLASS IS THE ONLY THING THAT CAN'T BE MADE FROM SAITIA.
IF IT'S NOT THE REAL THING, IT WON'T GLITTER LIKE A STAR.

MANA?
STAY WITH ME.
LET'S BE TOGETHER.
I. .
LET'S ALWAYS BE TOGETHER.
ALWAYS
IF I WERE HERE WOULD YOU BE HAPPY?
JUDUS SHIP HAS BEEN LOCATED!
VERY WELL
FIVE MINUTES TO ARRIVAL
WHERE IS THE CHILD OF ARC?
ALRIGHT

IS TWENTY HOURS FOR A NORMAL PERSON. THREE FOR ATALIYA?
IT'S GENERAL ANESTHETIC HE WON'T WAKE FOR TWENTY HOURS.
LET'S COMPLETE THIS PROCEDURE EFFICIENTLY
IS THE STERILIZED ROOM READY--


KYA!



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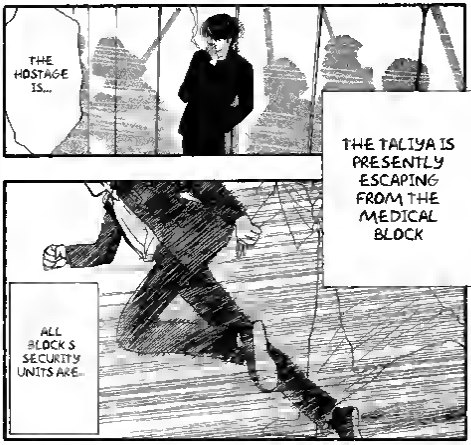
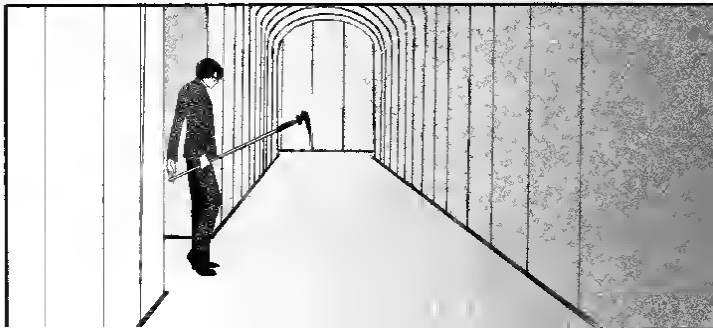

THE HOSTAGE IS...
THE TALIYA IS PRESENTLY ESCAPING FROM THE MEDICAL BLOCK
ALL BLOCK'S SECURITY UNITS ARE...



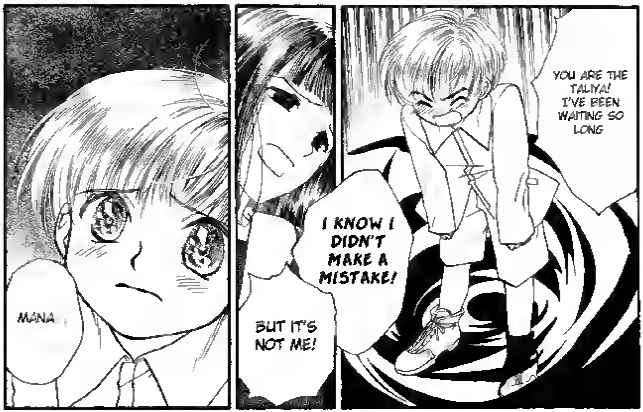
THERE HE IS! OVER HERE!
!!

HITOSHI
WHAT ABOUT THE REPARATIONS FOR YOUR FATHER?! THESE PAST TEN YEARS...
キリ
ガラ
SO FATHER AND SON BOTH ARE TRAITORS!
THE TALIYA IS ALSO WITH THEM
THE ELDER'S GRAND-DAUGHTER OF ALL PEOPLE
WHERE IS THE VALUE IN THROWING THEM AWAY?!
ガガ
ブウン!
チキ
WHY DID YOU SAVE ME?
YOU COULDN'T MAKE IT THROUGH THIS SHIP'S
...
!!
キィーン

IT'S ONLY A PAIN KILLER. SHUT UP AND TAKE IT!!
DON'T TOUCH ME!
...AH!
HITOSH!
?!
YOU'RE GETTING THIS BOY OUT OF HERE RIGHT?
GIVE ME 2 MINUTES TO CLEAR THE PASSWORD
I DON'T WANT IT KNOWN THAT I AIDED YOU.
ONCE THE HATCH IS OPEN STAB ME WITHOUT HITTING ANY VITALS
ガラ
WHAT?
PREFERRED TO WAIT A HALF DAY AT LEAST
I WOULD'VE

ぎゅっ
MANA!
BUT I DON'T HAVE ANYTHING
IF I WERE REALLY THE TALIYA
YOU'LL... COME WITH ME?!
AND BECAUSE OF MY SELFISHNESS I STOPPED HIM. AND STILL
SAWATARI-SAN WAS GOING TO GO AWAY AND LEAVE THE TALSHAS WITH ME
MANA?
IT'S NOT ME
IT WOULDN'T CHOOSE SOMEONE AS... EMPTY AS ME!
I'VE DONE SOMETHING TERRIBLE. I DIDN'T TRUST HIM. AND I HURT HIM.

WHY? YOU SAID 'ALRIGHT'.
ARE YOU LYING?
I HAVE TO APOLOGIZE...
JUJOU, I CAN'T GO WITH YOU.
IT'S NOT ME!
THE TALIYA IS--
I'M NOT THE TALIYA!
WHAT IF MANA WAS THE TALIYA AND SHE WISHED FOR MY RECOVERY?
チャ
チャ
THEN WHAT ABOUT YOUR INJURIES? HOW DO YOU EXPLAIN THAT?
THE TALISMAS LOVES A SINGLE LIFE
ME...? I DON'T KNOW ANYTHING ABOUT THAT?!
BUT YOU HEALED KENJI, DIDN'T YOU?


MANA
BUT IT'S NOT ME!
I KNOW I DIDN'T MAKE A MISTAKE!
YOU ARE THE TALIYA! I'VE BEEN WAITING SO LONG

IT'S COOLANT THEY'LL PROBABLY BREAK THROUGH THE WALL KENJI
!!

チチチチ
チャ
YOU GET OUT OF HERE I'LL STAY BEHIND

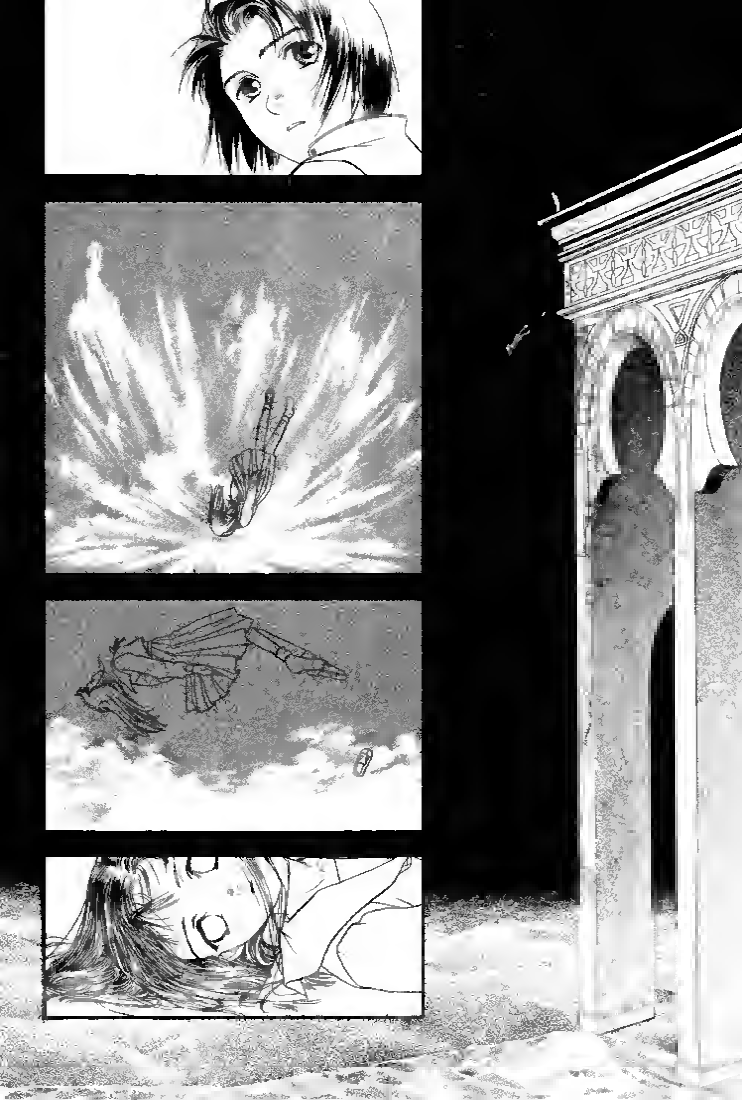
ヒソ…
ドガッ
ミシ…
ビシ
YOU'D COME WITH ME IF YOU WERE THE TALIYA, WOULDN'T YOU?

PROVE IT TO YOU.
JUOU--
I'LL
IF YOU'RE THE TALIYA, YOU CAN JUMP!!
TH... THAT'S INSANE!!
THE TALIYA WON'T DIE.
SHE'S SOMEWHERE IN THIS DESERT
YOU KNOW WHERE, DON'T YOU?!

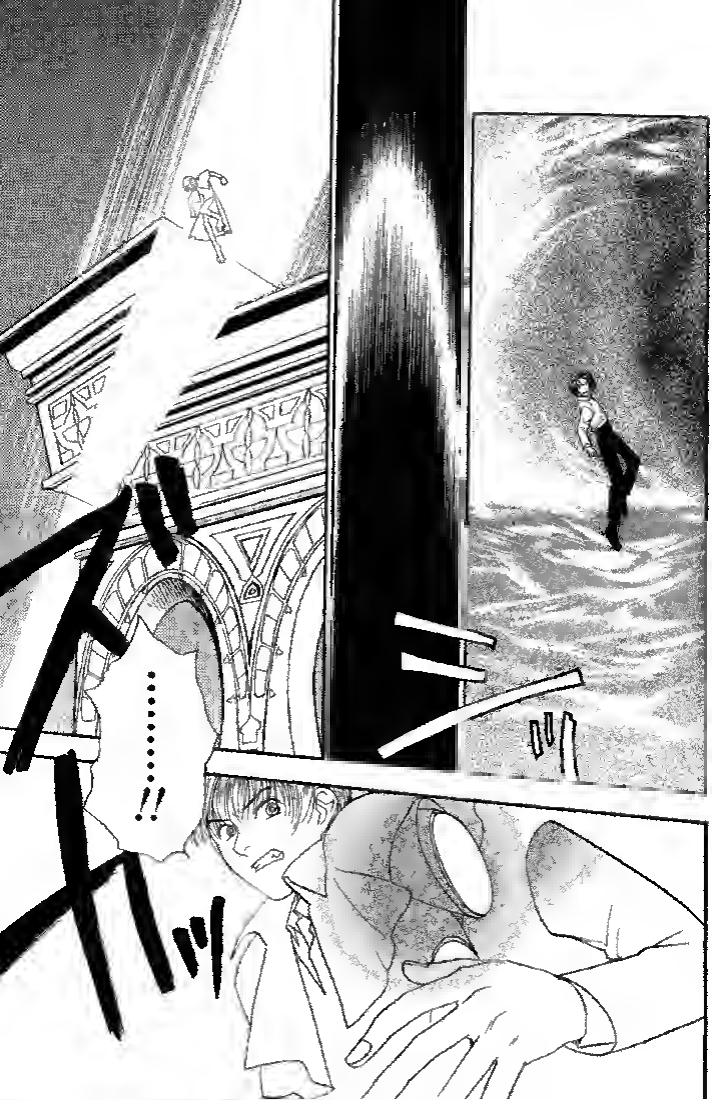
JU...
THE TALSHAS?!

WA...
AAA
AH!

KENJI...
ゴォォォ
シュゥゥ
I WAS FLYING

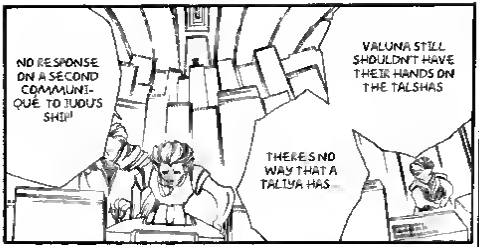


I WON'T FORGIVE THIS...
I'LL TEAR YOU APART
YOU WILL PAY FOR THIS BY YOUR DEATH...
JUOU !!



UGH...
I THINK I UNDERSTAND THE E'DYUANS IMPATIENCE TO ACT WHILE THERE ISN'T A TALIYA
HAH
HA HA HA !

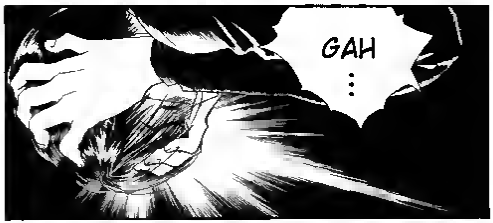
THE TALIYA IS CERTAINLY STRONG
CUT THE BABBLE
GET UP!
IT WOULD'VE BEEN BETTER IF IT WAS MANA
EVEN IF SHE KILLED ME IT WOULD'VE BEEN BETTER IF IT WAS HER
I'M GOING TO KILL YOU.
I DON'T WANT TO IF IT'S YOU


NO RESPONSE ON A SECOND COMMUNIQUÉ TO JUDUS SHIP!
VALUNA STILL SHOULDN'T HAVE THEIR HANDS ON THE TALSHAS
THERE'S NO WAY THAT A TALIYA HAS...

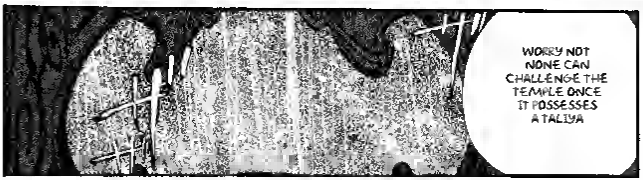
IT'S A TALIYA RESPONSE!

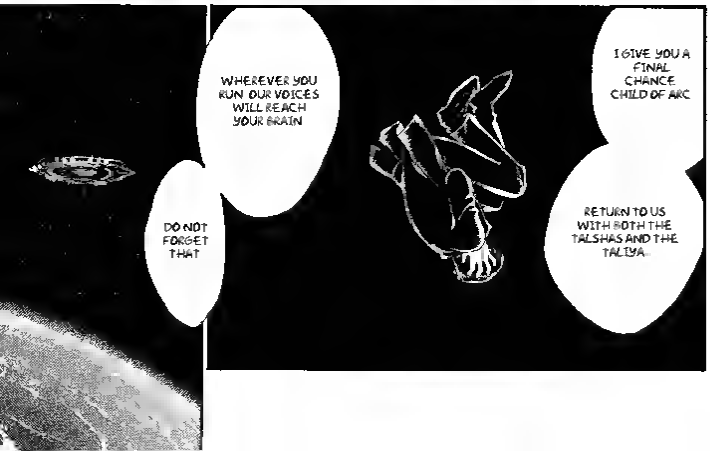
THE SILVER CHILD HAS AWAKENED
WHAT IS IT?

SEND HIM DOWN. WE CAN'T ALLOW THE TALIYA TO FALL INTO VALUNAN HANDS
.....


GAH
...

ELDER?
CONSIDER YOURSELVES LUCKY TO BE ALIVE.
THE SITUATION IS NOT THE SAME AS IT WAS NINE YEARS AGO.


WORRY NOT NONE CAN CHALLENGE THE TEMPLE ONCE IT POSSESSES A TALIYA


WHEREVER YOU RUN OUR VOICES WILL REACH YOUR BRAIN
DO NOT FORGET THAT
I GIVE YOU A FINAL CHANCE CHILD OF ARC
RETURN TO US WITH BOTH THE TALSHAS AND THE TALIYA.

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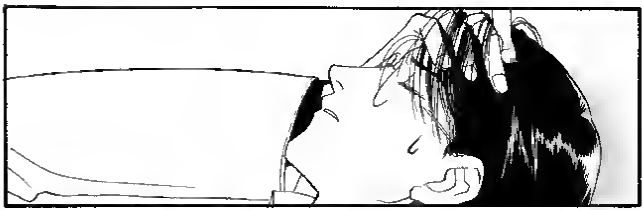

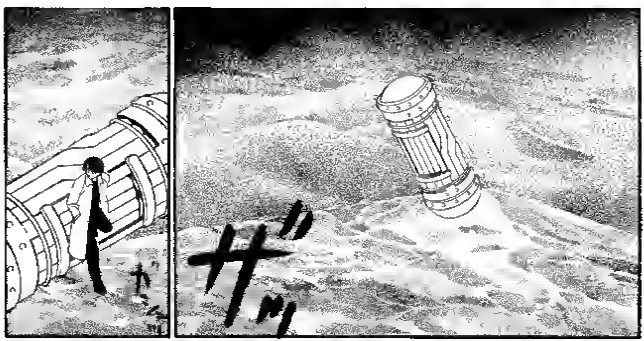
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ﾝ

レコ
HE MUST HAVE A TASTE FOR THE FLASHY
!
KENJI... AND--
MANA-CHAN?! MANA...
MANA-CHA...

チ…
チ…
チ…
チ…
チ…
!!

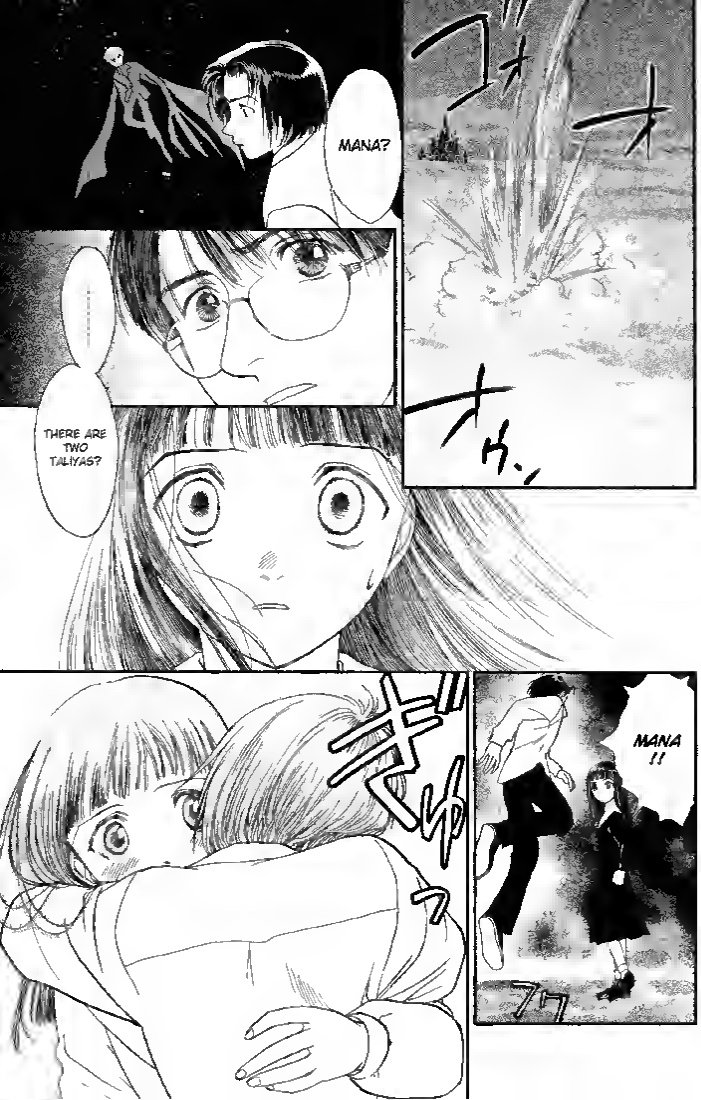
I GOT A CALL FROM KENJI.
I DON'T MIND. HURRY AND COME HOME...
THE CHILDREN STILL HAVEN'T COME HOME
I... I... !
FUMIKO?
ASAYUKI-SA
はぁ

I... WHAT HAVE I BEEN
UWAAAA!!
THIS IS THE POWER OF THE TALIYA
HOW DARE YOU HURT MANA!!
IF SOMETHING HAPPENED TO THE BOTH OF THEM, WHAT AM I TO DO?!
BOTH?
!?
JUST NOW...?

……
SA…

YOU KNOW, MOTHER, I UNDERSTAND NOW
SAY...
SAWA-TARI-SAN
YOU'RE HURTING ME
THAT'S GOOD
AH THAT'S GOOD
DO YOU UNDER-STAND?
THAT'S NOT TRUE
I THOUGHT THAT EVEN IF SOMETHING HAPPENED TO ME NO ONE WOULD BE SAD
BUT THAT'S WHAT I THOUGHT

ARE YOU GOING TO KILL JUJU?!
!
DON'T!
STOP...
SAWA-TARI-SAN.
SAWA-TARI-SAN! DON'T!!


MANA?
THERE ARE TWO TALIYAS?
MANA !!

WHAT A RELIEF. I...
THAT'S IT!
THOUGHT I'D LOST HALF OF MYSELF...
THE TALSHAS LOVES A SINGLE LIFE.
YOU PROMISED MANA
LET'S GO TOGETHER
I WON'T LET YOU HAVE HER!!
DON'T
JUUU, I CAN'T GO WITH YOU
ARE YOU LYING?!

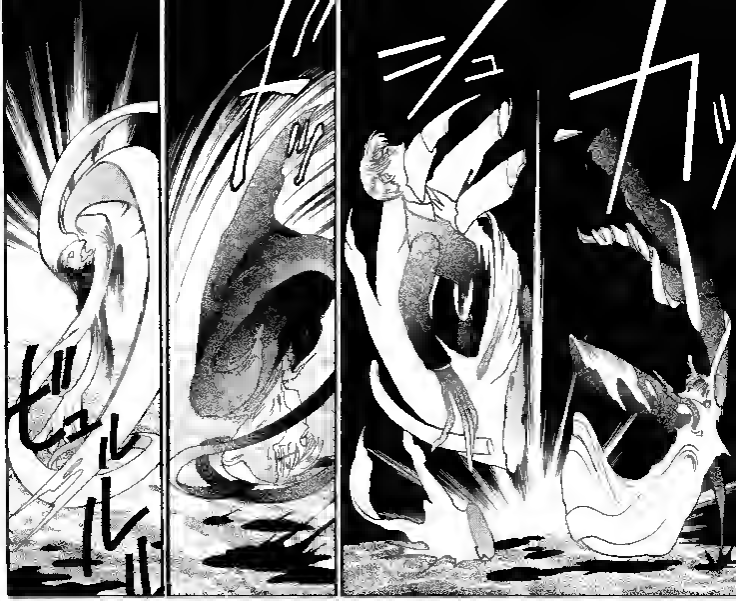
MANA
...
MANA-CHAN?
SO... COME HERE.
BE WITH ME.

JUI?!
...JUOU
JUOU!
WAIT...
FOR JUI TO COME TO JUOU DURING A MISSION IS...
THE DEATH OF JUOU

MAKE THEM STOP!!
THE DEATH OF THE TALIYA
KENJI?!
BUT... THAT'S HIS LITTLE BROTHER! THEY'RE SIBLINGS!!
WHAT DID JUOU DO TO YOU? DO YOU KNOW?
PLEASE!

!!
HIS MIND IS GONE! JUI'S MIND ISN'T HERE!

JUOU!


ビュルルル
ズッ
ドサッ
I'M ALIVE...
HOW IS YOUR COMPOSITION SYSTEM?
ゴボ
ゴボ

ゴポ
MANA-CHAN, TAKE HIM TO THE SHIP
WE DON'T NEED A BURDEN
I CAN STILL FIGHT!
!
WITH THE 'GOLD' AT SIXTY PERCENT?
ぎゅっ
ギ

MANA?
DO YOU THINK EVEN I CAN LIVE HERE?
YOU! CAN
AFTER ALL, THAT'S SOMETHING I CAN DO. I KNOW YOU CAN!
SO...

JUOU?
THE DEATH OF THE TALIYA
KENJI!
THE TALIYA WON'T DIE, RIGHT?

OW!
WHAT?! HOW AM I SUPPOSED TO
SAITIA IS A SYNTHETIC SUBSTANCE SIMILAR TO SEAWATER.
ELECTRICITY CAN DISASSEMBLE IT
!!

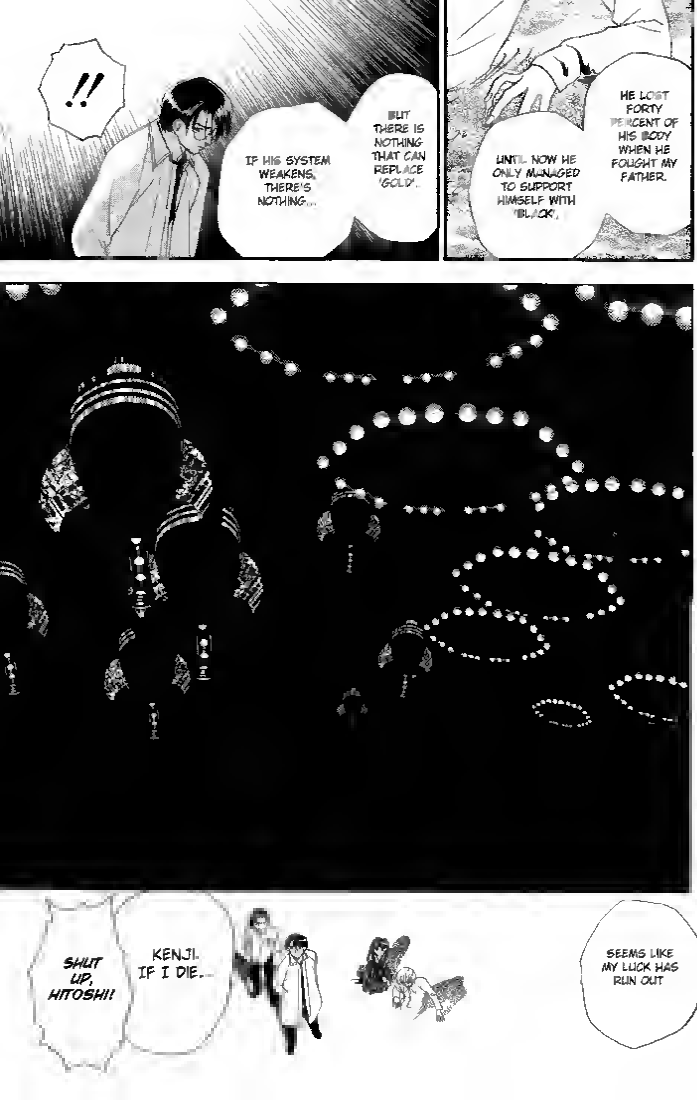
ザク
ドゴ

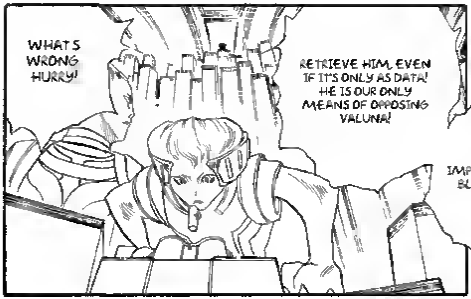
JUOU
!!

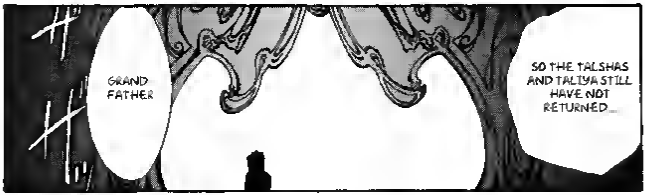
ガッ
HITOSHI!
IS THIS IT?!
YOU...

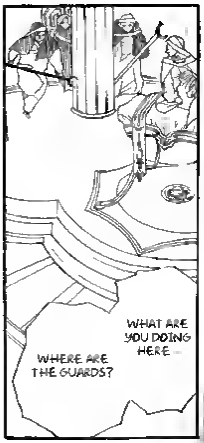
THE DEATH OF JUDU.

NO !!
MANA
JUOU!
SHOULD I TAKE HIM TO THE SHIP?
WILL HE HEAL THAT WAY?
MANA-CHAN


!!
IF HIS SYSTEM WEAKENS, THERE'S NOTHING...
BUT THERE IS NOTHING THAT CAN REPLACE 'GOLD'.
HE LOST FORTY PERCENT OF HIS BODY WHEN HE FOUGHT MY FATHER.
UNTIL NOW HE ONLY MANAGED TO SUPPORT HIMSELF WITH 'BLACK'.
SHUT UP, HITOSHI!
KENJI. IF I DIE...
SEEMS LIKE MY LUCK HAS RUN OUT

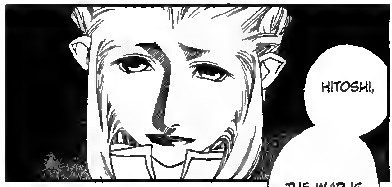

WHAT'S WRONG HURRY!
RETRIEVE HIM, EVEN IF IT'S ONLY AS DATA! HE IS OUR ONLY MEANS OF OPPOSING VALUNA!
SILVER CHILD DESTROYED
IMPOSSI-BLE...


GRAND FATHER
SO THE TALSHAS AND TALIYA STILL HAVE NOT RETURNED...

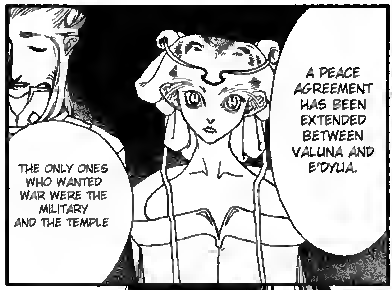

WHERE ARE THE GUARDS?
WHAT ARE YOU DOING HERE...

THE ONES THAT STARTED THE WAR ARE NOT EVEN IN THIS WORLD ANY LON...
WHO DO WE HATE THAT CAUSES US TO CONTINUE DOING THESE THINGS?

THE TEMPLE'S ACHIEVEMENTS ARE GREAT
IT IS A WONDERFUL THING TO HAVE UNITED A WORLD
BUT...
WE HAVE GROWN TIRED OF DOMINATION AND FEAR
A NEW AGE IS COMING


HITOSHI,

THE WAR IS OVER


A PEACE AGREEMENT HAS BEEN EXTENDED BETWEEN VALUNA AND E'DYLIA.
THE ONLY ONES WHO WANTED WAR WERE THE MILITARY AND THE TEMPLE

HAVING LOST THE TAL-SHAS
WE WERE FINALLY ABLE TO CREATE A NEW ORDER WITH NO NEED OF GODS
JUST AS YOUR FATHER WISHED

FOR 600 YEARS HE SERVED US WELL. HIS LIFE HAS REACHED ITS END
BUT WHAT ABOUT JUOU?
AND YOUR SPIKE CAN BE REMOVED!
YOU CAN HAVE THIS SO...
JUOU,
DON'T TALK ABOUT HIM LIKE THAT!
IT'S ALRIGHT
SO PRETTY IT'S LIKE A STAR
MANA, I'LL BECOME ONE OF THOSE STARS
I'LL BE HIDDEN IN THE SAND
EVEN IF I FADE AWAY, AND ONLY MY MIND IS LEFT DON'T LOOK AWAY

I'LL BECOME ONE OF THE FIVE HUNDRED THOUSAND BELLS
AND I'LL MAKE YOUR WISHES COME TRUE
AH...!
WHEN YOU LOOK TO THE NIGHT SKY, SMILE TO ME...

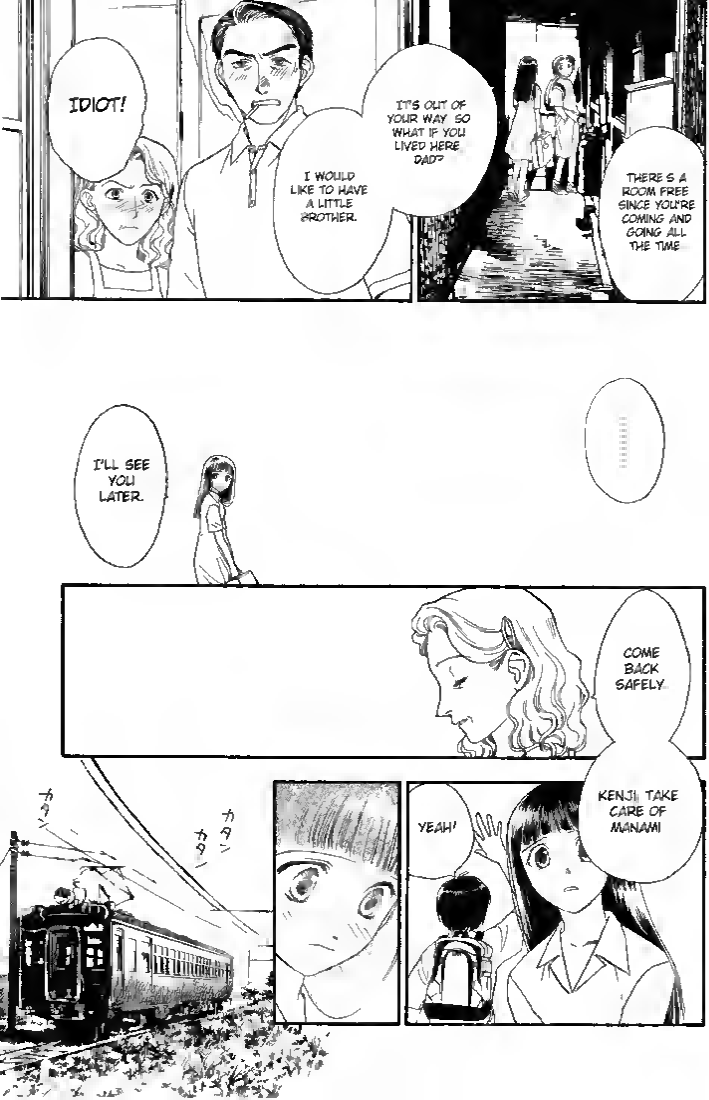
ZA
JU...
NO, JUOU!
WHERE IS HIS MIND?
WHAT JUST DISAPPEARED WAS A COPY OF JUOU'S MIND
JUOU'S MIND DIED IN ITS ELEVENTH YEAR
CAN A HUMAN MIND ENDURE SIX HUNDRED YEARS OF LIFE?

WE HAD ALWAYS SEARCHED
JUJU AND I...
FOR SOMEONE WHO WOULD LISTEN TO US.
THAT WAS ALL WE WANTED!
I DON'T NEED THIS!
I DON'T NEED ANY OF IT!

GIVE JUOU BACK!!

GIVE HIM BACK

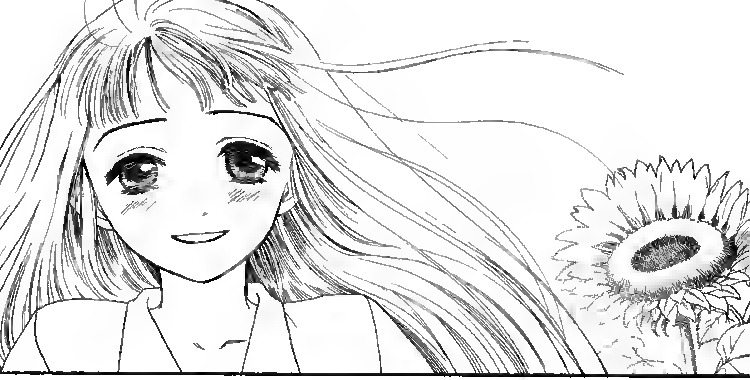
WHAT IS IT YOU TWO?
THEY SAID THEY WERE GOING TO KAMAKURA
LOOK, IT'S TIME
WHEN ARE YOU COMING BACK?
WHEN SUMMER BREAK IS OVER

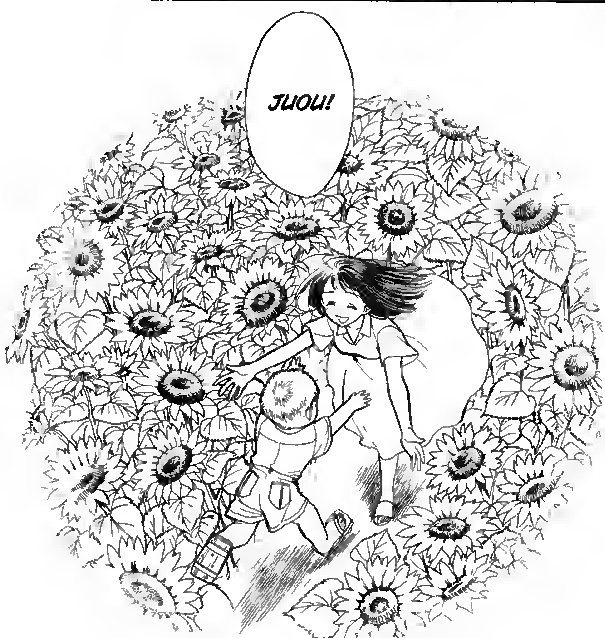

IDIOT!
I WOULD LIKE TO HAVE A LITTLE BROTHER.
IT'S OUT OF YOUR WAY SO WHAT IF YOU LIVED HERE DAD?
THERE'S A ROOM FREE SINCE YOU'RE COMING AND GOING ALL THE TIME
I'LL SEE YOU LATER.
COME BACK SAFELY
KENJI, TAKE CARE OF MANAMI
YEAH!
カタン
カタン
カタン

THAT'S NOT TRUE I REMEMBER.
WHY CAN'T YOU MATCH THE NAMES AND FACES OF PEOPLE IN OUR CLASS?
THAT'S KAWAI
THE ONE WITH GLASSES IS OOTANI, THE SHORT ONE IS TAKAHASHI
カタン
カタン
カタン
カタン
カタン
カタン
LOOK MANA! WE'RE OUT OF THE HOUSE AND IN THE COUNTRY!
AH, PROFESSOR MASAKI.
SAWATARI RESIDENCE.

キョトン
HITOSHI? IT'S THE GRADUATE SCHOOL...
ガラッ
OH-- HITOSHI!
I THINK HE WENT TO THE BACK YARD I'M SORRY
PHONE CALL PHONE CALL...
I TOLD YOU TO KEEP ME A SECRET UNTIL I GOT BIG!
WHA——!!
NO!
WELL EVEN IF YOU REFUSE...
AFTER FIVE YEARS I'M GOING TO LET THEM KNOW ALRIGHT?

ぶはははは
WHO'S THIS LITTLE SQUIRT?!!
STOP IT!!
SFX: BWAHAHAHAHA!
WHEN THEY RECONSTRUCTED HIS MEMORIES AND GENETIC DATA THAT WAS LEFT ON THE SPACECRAFTS
HE BECAME A HUMAN BOY.





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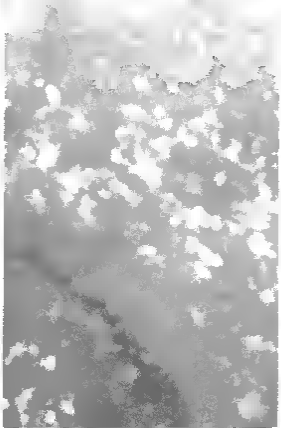
星の砂漠

タルンヤス・ナイト



FROM THE ORIGINAL CREATOR.

HOSHI NO SABAKU IS AN UNUSUAL MANGA.
OPEN IT UP AND TAKE A LOOK. THERE ARE MANY PANELS WITH VERY DARK, DENSE IMAGES THAT LACK ANY EXPLANATION. EACH INDIVIDUAL PANEL, EVEN THE SMALL ONES, ARE NOT PRESENT ONLY TO PROGRESS THE STORY BUT POSESSES AN UNUSUALLY IMPRESSIVE VARIETY OF MEANINGS – LIKE PROSE POETRY.
MANA, AS DRAWN WITH THIS AMAZING EXPRESSIVENESS, TELLS US MANY THINGS IN EACH PANEL, EVEN WITHOUT SPEAKING.
I TOO HAVE MANY COMICS I LIKE, BUT THERE ARE FEW WORKS LIKE THIS ONE.
TO NAME MANGA THAT ARE SIMILARLY EXCELLENT— WELL, NONE COME TO MIND BESIDES A WORK CALLED "WAKAKUSA IKKA DE IKOU!" (LET'S GO WITH THE WAKAKUSAS) (NOT THAT I'M PROMOTING IT OR ANYTHING... HAHA.) WAKAKUSA IKKA DE IKOU IS ANOTHER MANGA THAT YUUYA AOI (VISIONEER) DRAWN BY FUNATO AKARI.

BEFORE DRAWING THIS MANGA, FUNATO-SENSEI CAME TO THE TOHOKU COUNTRY TOWN WHERE I LIVE TO COLLECT INFORMATION. THE GLASS SHOP THAT APPEARS IN THE MANGA IS MODELED ON A SHOP I AM FOND OF, BUT NOW IT IS GONE. MANY THINGS HAVE BEGUN TO CHANGE A BIT IN THIS SORT OF WAY SINCE I FIRST READ THIS MANGA.
I THINK MANA'S TRI-FOLD SOCKS WERE UNUSUAL EVEN AT THE TIME. BUT LOOSE SOCKS, WHICH WERE AT THE HEIGHT OF THEIR POPULARITY A THE TIME, ARE SELDOM SEEN ANYMORE. WITH THE NAMEPLATE ON, THE SAILOR SUIT THAT MANA WEARS CLOSELY RESEMBLES MY JUNIOR HIGH UNIFORM, BUT THE UNIFORM OF MY OLD SCHOOL HAS CHANGED NOW. NONETHELESS, I THINK THAT SURELY MANA IS OUT THERE SOMEWHERE WEARING A BLAZER.

TIMES CHANGE, BUT FOR ME, THIS MANGA IS AS PRECIOUS A TREASURE AS EVER. I PRAY THAT IT IS THE SAME FOR ALL OF YOU.

YUUYA AOI

Hoshi no Sabaku: Talshas Night

バーズコミックス デラックス

星の砂漠

タルシャス・ナイト

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星の砂漠（ダルシャス ナイト）

THE TALSHAS- A YELLOW GEM WHICH HAS THE MEANING 'STONE OF WIND AND GODS' IN THE LANGUAGE OF A FOREIGN WORLD. THE TWINS MANA AND KENJI COME TO BE TARGETED BY ENVOYS FROM TWO PLANETS CONCERNING THE POWER THAT WAS HIDDEN IN THIS STONE...?! AN INTERSTELLAR FANTASY DESCRIBING A SINGLE MEETING' AWAKENED AMIDST ENDLESS YEARS